

EDWARD MCGUIRE – ORCHESTRAL WORKS

Symphony Orchestra

Calgacus symphonic poem commissioned by BBC Radio 3, premiered in 1976 and performed at London Proms 1997 by BBCSSO. Recorded on CD *The Very Best of the BBC Orchestras* for BBC Music Magazine and on CD *Scotland's Music* (Linn Records). Full symphony orchestra (incl. piano, Highland Bagpipes). Duration 16'

Source: Reflections on Neil Gunn's Novel Highland River symphonic poem commissioned by St Magnus Festival for premiere by BBCSSO in 1979 and broadcast several times by them and BBC National Orchestra of Wales. For full symphony orchestra. Duration 18'

A Glasgow Symphony commissioned by National Youth Orchestra of Scotland for 'Glasgow City of Culture 1990', performed by them in Britain and Holland and broadcast on BBC Radio 3. In 3 movements for full symphony orchestra (with 2 harps, 4 percussion). Duration 35'

Peter Pan: Suite from the Ballet containing colourful and dramatic movements, the suite is based on the 3-act ballet Peter Pan composed in 1988 and performed over 120 times by Scottish Ballet and Hong Kong Ballet. Orchestration requires fiddle with 2+1 1+2 2+1 1+1 2120 Hp Tp 2 perc strings. Duration 25'

Chinese Dances this arrangement of Purple Bamboo Melody and Song of Happiness was made for the BBC SSO tour of China in 2000 and used again as an encore there in 2006. A slow air (Jasmine Flower) for strings can be added to start. For full symphony orchestra. Duration 3' and with the slow air 5'30"

Clyde Built is an overture commissioned by BBC Radio 3 for the Ulster Orchestra who premiered it in Northern Ireland and broadcast it in 2008. It formed part of a 'Five Nations Suite' by five composers. For full symphony orchestra. Duration 5'

Concerto for Double Bass was commissioned by Glasgow Schools Orchestra for their soloist Alice Durrant. They premiered it in 2000 and it was subsequently broadcast by her teacher Anthony Alcock with the BBCSSO. Duration 18'

Concerto for Violin was commissioned by Perth Festival of the Arts in 2000 and premiered there by Clio Gould with the Royal Scottish National Orchestra. In 3 movements for full symphony orchestra, its duration is 23'

Encores en Suite was commissioned by the BBC Symphony Club for the BBCSSO who broadcast it live on the 'In Tune' programme in 2010. Can be played as a suite or as separate movements. The first two are arrangements of traditional airs and dances, the third *The Albannach* is composed. Full orchestra, duration 11'

Scottish Dances on Original Themes commissioned for the 25th anniversary of the Junior Orchestra of RSAMD, the premiere was conducted by Sir Alexander Gibson in 1990. It is a continuous flow of folk-like pieces composed by McGuire over the previous decades, using full symphony orchestra. Duration 18'

The Spirit of Wallace is a symphonic poem laying the troubled spirit of William Wallace to rest. Commissioned by Stirling District Council to commemorate the 700th anniversary of the battle of Stirling Bridge, it was premiered and broadcast by the BBCSSO in 1997. For full symphony orchestra, duration is 11'

Hall of Memories is an overture celebrating the history of the newly refurbished City Hall in Glasgow commissioned by BBC Radio 3 and premiered and broadcast by the BBCSSO in 2006. Duration 6'

Seascapes (in preparation): a suite from Cullercoats Tommy, a 2-act community opera commissioned by Northern Stage, Northern Sinfonia and Danceworks. The instrumentation is 11+11+12 2210 perc Tp str conc/fiddle/folk flute Duration 25'

Chamber Orchestra

Caledonian Muse a symphonic rhapsody commissioned in 1995 by Glasgow Chamber Orchestra and Caledonian University celebrating maths and science. Instrumentation: 21+122 2200 Tp strings. Duration 15'

Meadow's Muse a symphonic rhapsody commissioned by the Meadows Chamber Orchestra for its 25 anniversary in 1997. Its musical flow traces the history of Edinburgh. Instrumentation: 1+11+122 2200 Tp perc strings. Duration 12'

Junk Shop Blues commissioned by the Cheltenham Music Festival for the Scottish Chamber Orchestra in 2006, inspired by Joan Eardley's painting *Rag and Bone Shop*. Instrumentation: 2222 2200 Tp strings. Duration 4'

Carrochan a suite for Loch Lomond & Trossachs National Park commissioned by them for the opening of their new headquarters in 2008, premiered and recorded by Red Note Ensemble. 0111 1000 strings (or string quintet). Duration 10'

Symphonies of Trains commissioned by National Youth Orchestra of Scotland and ScotRail to celebrate the 150th anniversary of the Glasgow to Edinburgh rail line in 1992. Instrumentation: 2222 2200 Tp strings. Duration 15'

Work-in at UCS: A Celebration Suite commissioned by Fairpley and veterans of UCS (for the 40th anniversary) for brass quintet, saxophone quartet and Scottish folk ensemble (fl/vl/vc/conc/clars/l-bgp/perc). Duration 12'

Works with string orchestra

Concerto for Guitar and Strings commissioned by Phillip Thorne. Premiered by Glasgow Festival Strings with Phillip Thorne soloist in 1988. Duration 22'

Concerto for Viola and Strings commissioned by Glasgow Festival Strings for the 1998 International Viola Congress with soloist Gillianne Haddow. Duration 22'

Concerto for Trombone and Strings commissioned by Glasgow Festival Strings for the 1991 Aix en Provence Festival with John Kenny soloist. Duration 22'

Concerto for Accordion and Strings commissioned by soloist Owen Murray for premiere with the Goldberg Ensemble at RNCM 1999. Duration 22'

Concerto for Timpani and Strings (unperformed) commissioned by timpanist Gordon Rigby in 2010. Currently being revised.

Concerto for Cello and Strings (in preparation) commissioned by Alex Hamilton in memory of his father.

Concerto for Harp and Strings (in preparation) growing out of the music McGuire wrote for Murray Grigor's documentary on Alexander 'Greek' Thomson.

Loonscapes commissioned by the John Currie Singers, premiered and broadcast by Irene Drummond (sop) and BBCSSO in 1986. Text by composer. Duration 20'

Ring of Strings commissioned by St Magnus Festival in 2006. Premiered by several Orkney string ensembles with the Scottish Ensemble. Duration 20'

More information: www.scottishmusiccentre.com/edward_mcguire / www.edwardmcguire.com