Federico Miyara

Kinesis II para flauta y piano

Musinergia

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MuSinergia

Sobre la obra

Kinesis II para flauta y piano está dedicada a María Victoria Gómez, quien la estrenó junto al autor en piano. Fue terminada el 10/08/1987 y está escrita en lenguaje atonal con una métrica siempre cambiante. Comienza con una sección vertiginosa en la cual la flauta y el piano dialogan intercalando melodías sinuosas en las que abundan arpegios alternando, según las necesidades expresivas, cuartas justas y aumentadas o bien terceras y segundas menores. Cada tanto un acorde menor con séptima mayor o su inversión aparece puntuando el discurso. Luego de un solo de la flauta sobreviene una segunda sección mucho más lenta en la que el piano asume una función acompañante, aunque en dos pasajes adquiere protagonismo mediante procedimientos contrapuntísticos. En la tercera sección vuelve una flauta introspectiva que establece un diálogo propio entre los registros grave y agudo. La obra concluye con un acorde disonante simétrico en el que la nota más grave de la flauta ocupa el centro exacto.

About the work

Kinesis II for flute and piano has been dedicated to María Victoria Gómez, who premiered it with the author on the piano. It was finished on Agust 10, 1987, and is written in an atonal language with permanent metrical changes. It begins with a dizzying section in which the flute and the piano are engaged in a lively dialogue with wiggly melodies which include, according to the expressive needs, arpeggios alternating just and augmented fourths or minor thirds and seconds. Now and then a minor chord with major seventh or its inversion punctuates the musical discourse. After a flute solo, a much slower second section arises in which the piano assumes an accompanying function, although in two passages it acquires prominence through contrapuntal procedures. In the third section an introspective flute comes back with a self-dialogue between the high and low registers. The work concludes with a symmetrical dissonant accord in which the lowest C of the flute occupies the exact center.

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Score engraved with MuseScore
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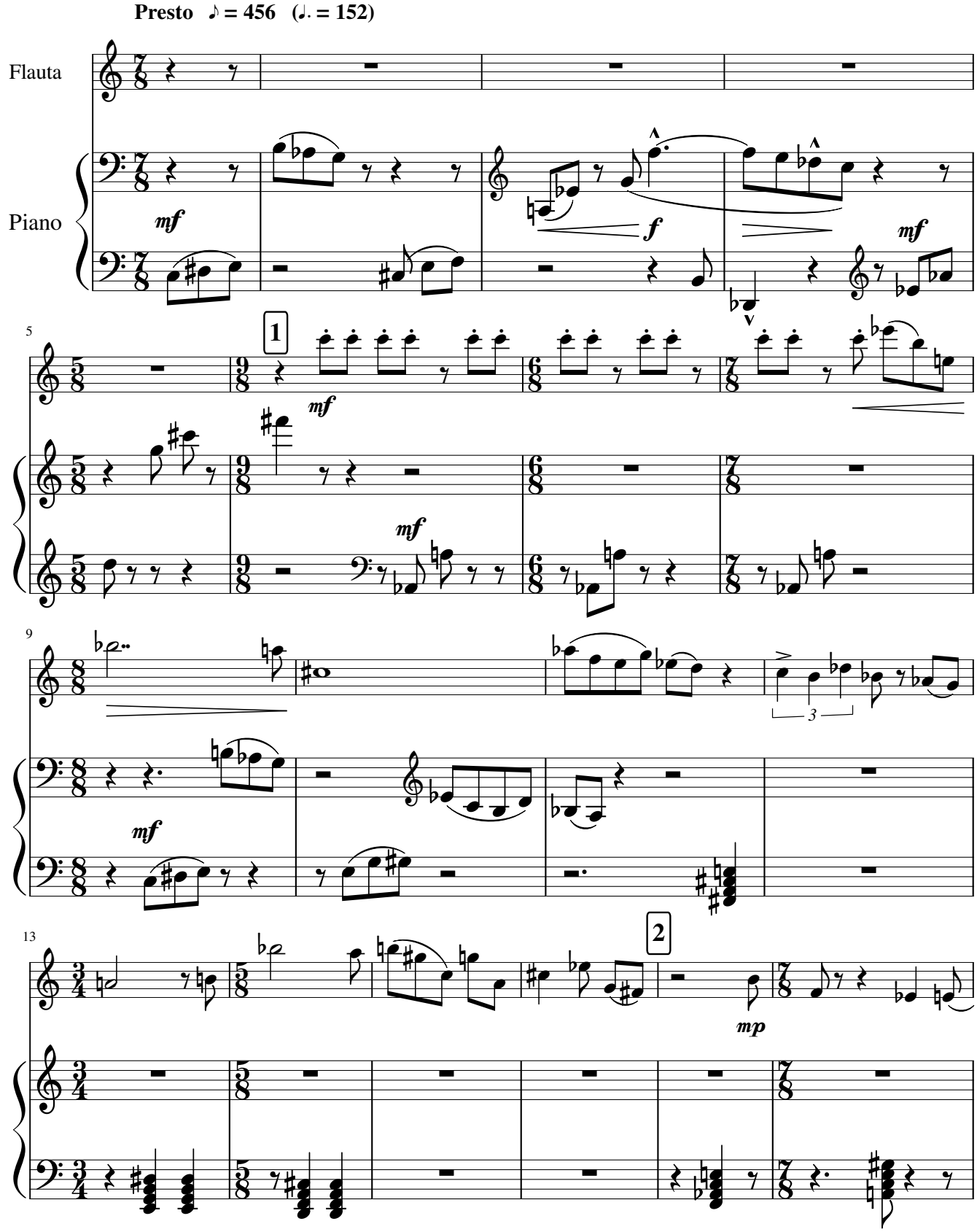
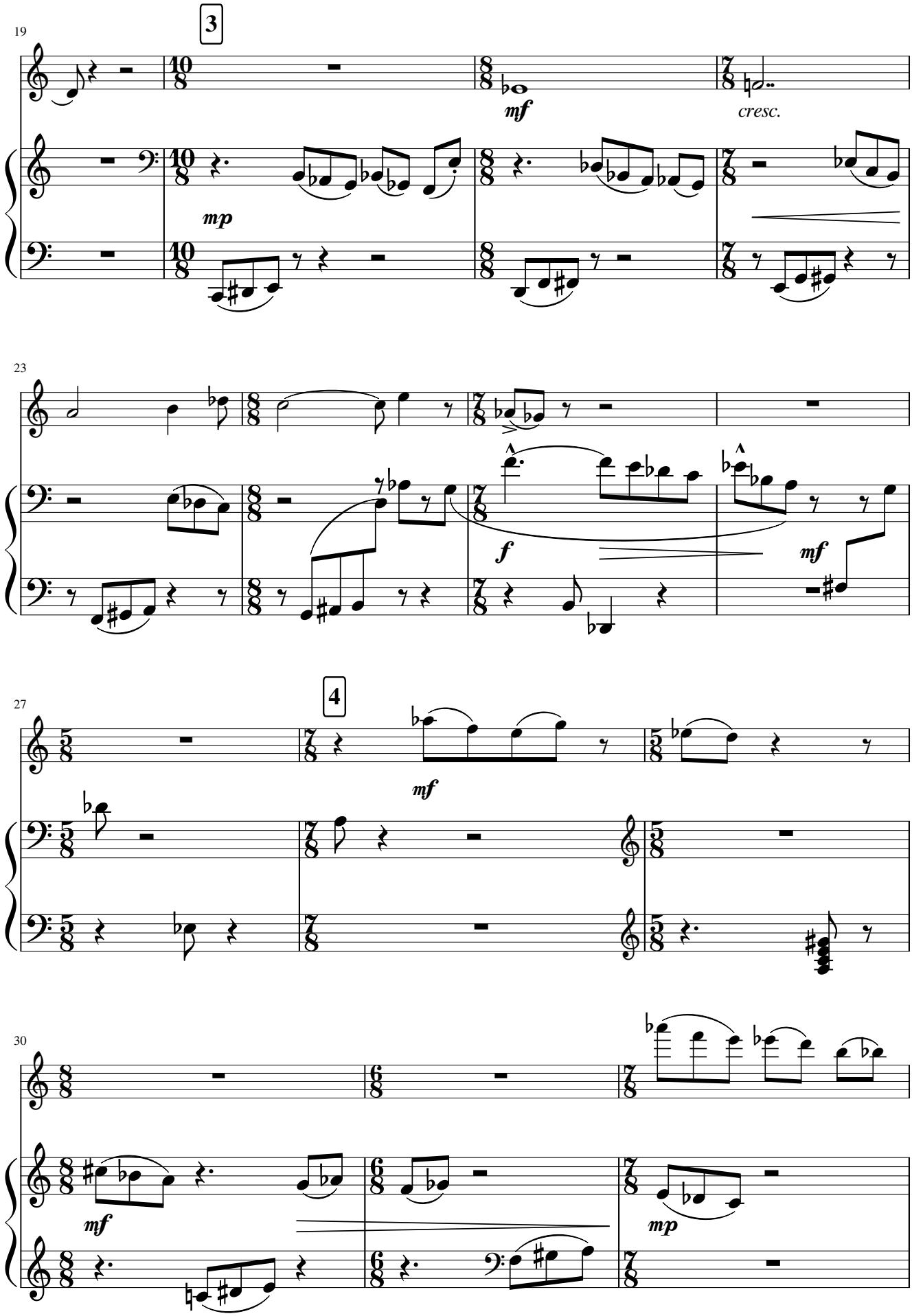
Kinesis II

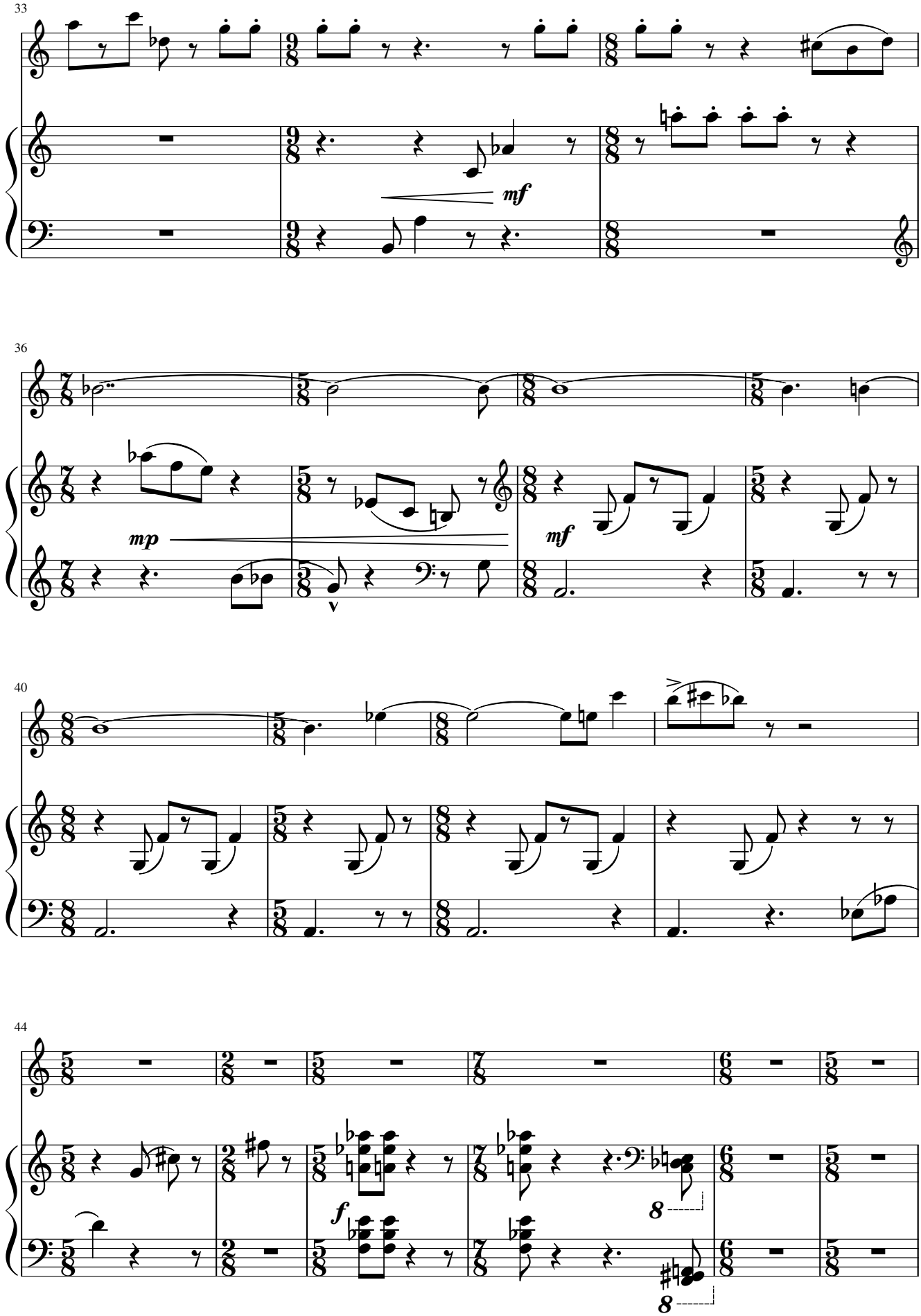
para flauta y piano

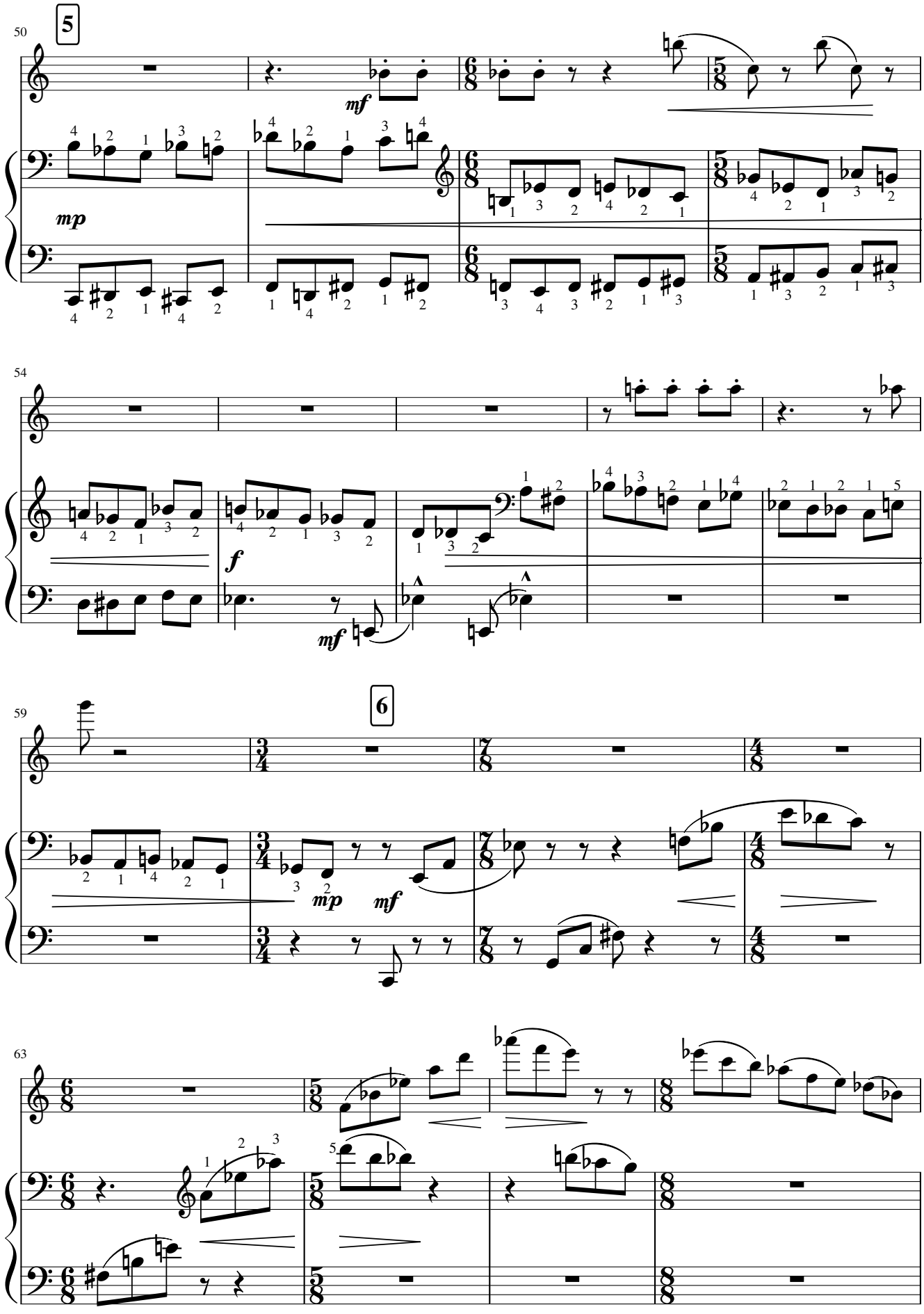
A María Victoria Gómez

Federico Miyara




19
3
mf
cresc.
mp
23
f
mf
27
4
mf
30
mf
mp


33
mf
36
mp
mf
40
44
f
8
8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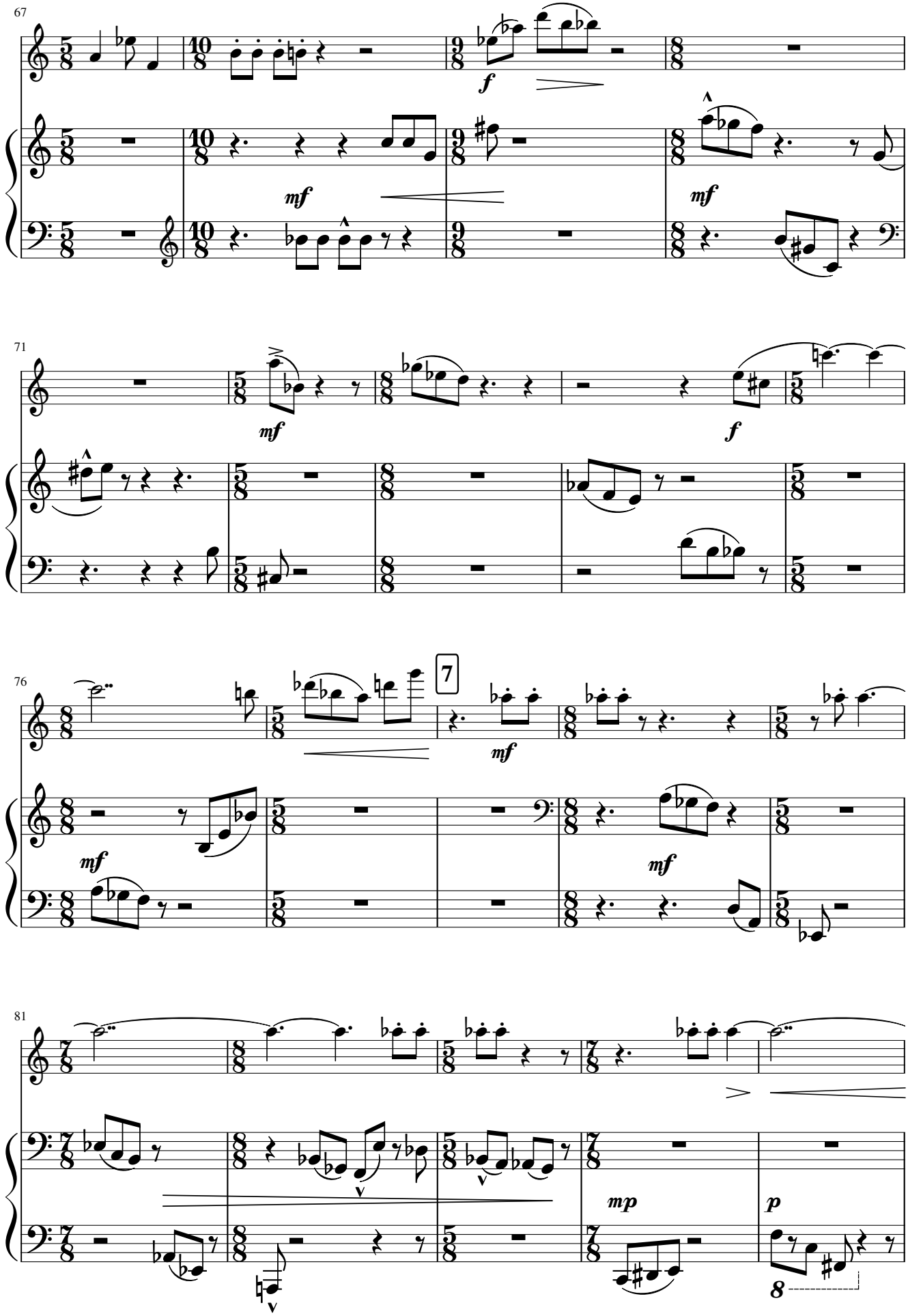
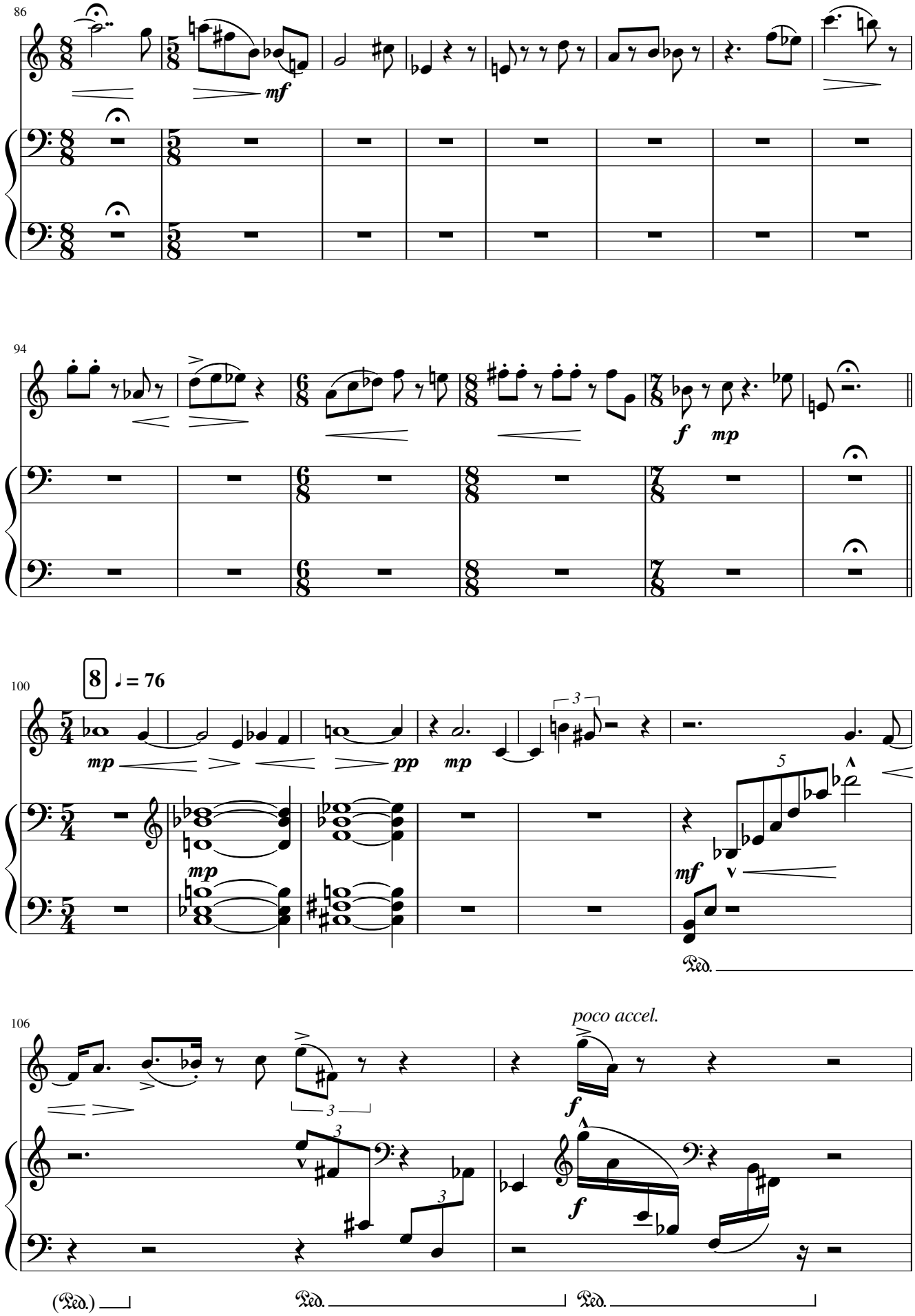
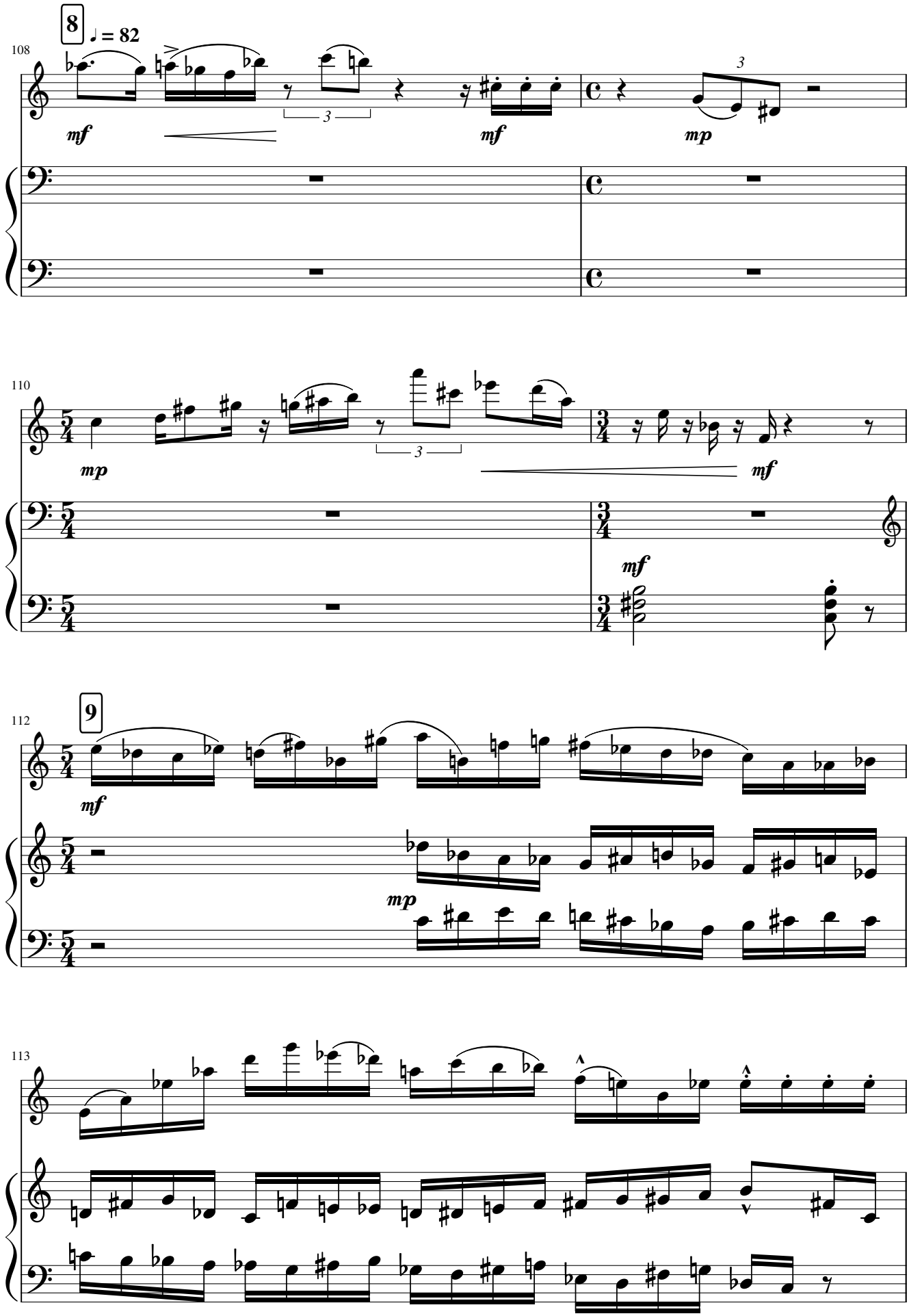
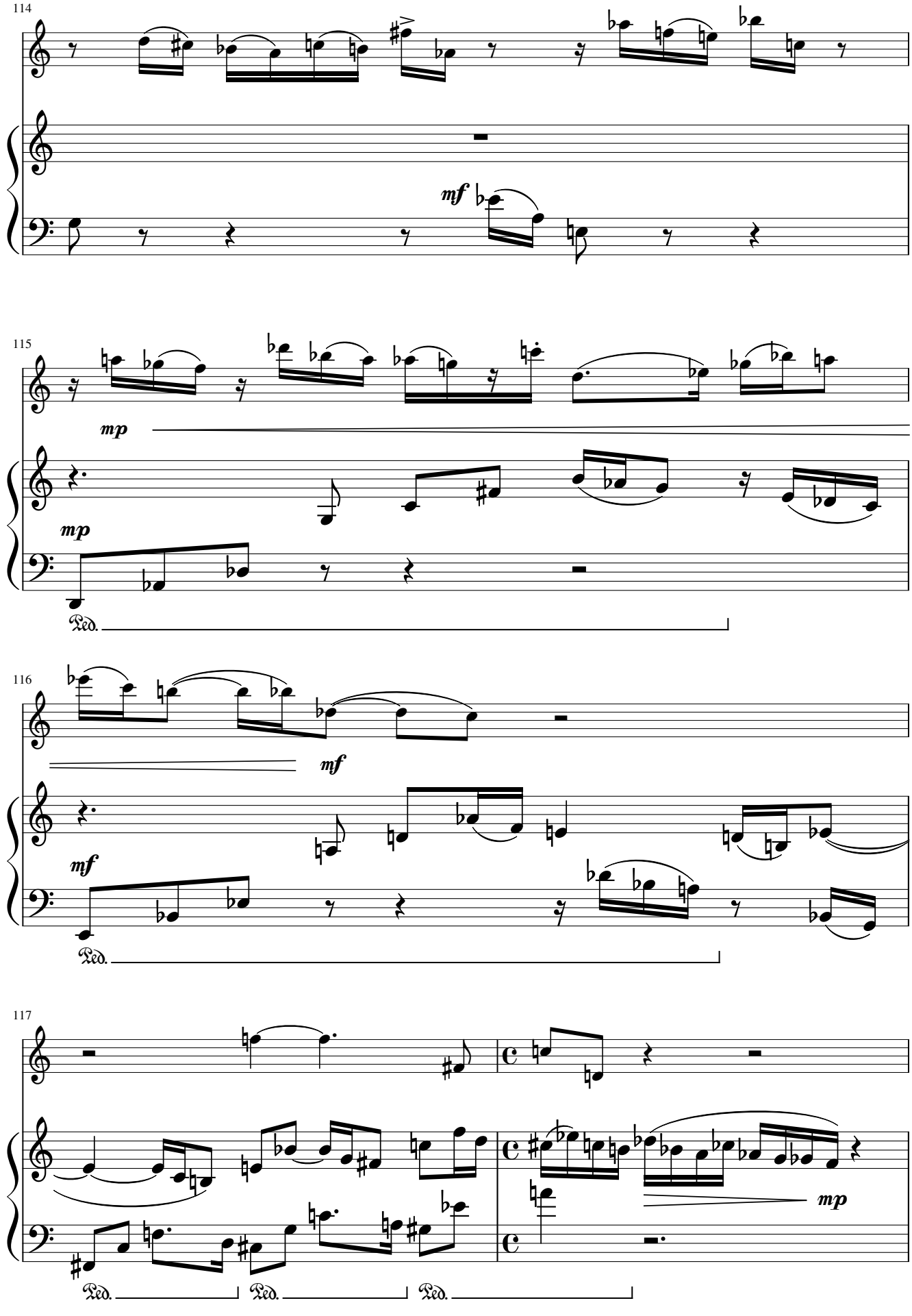
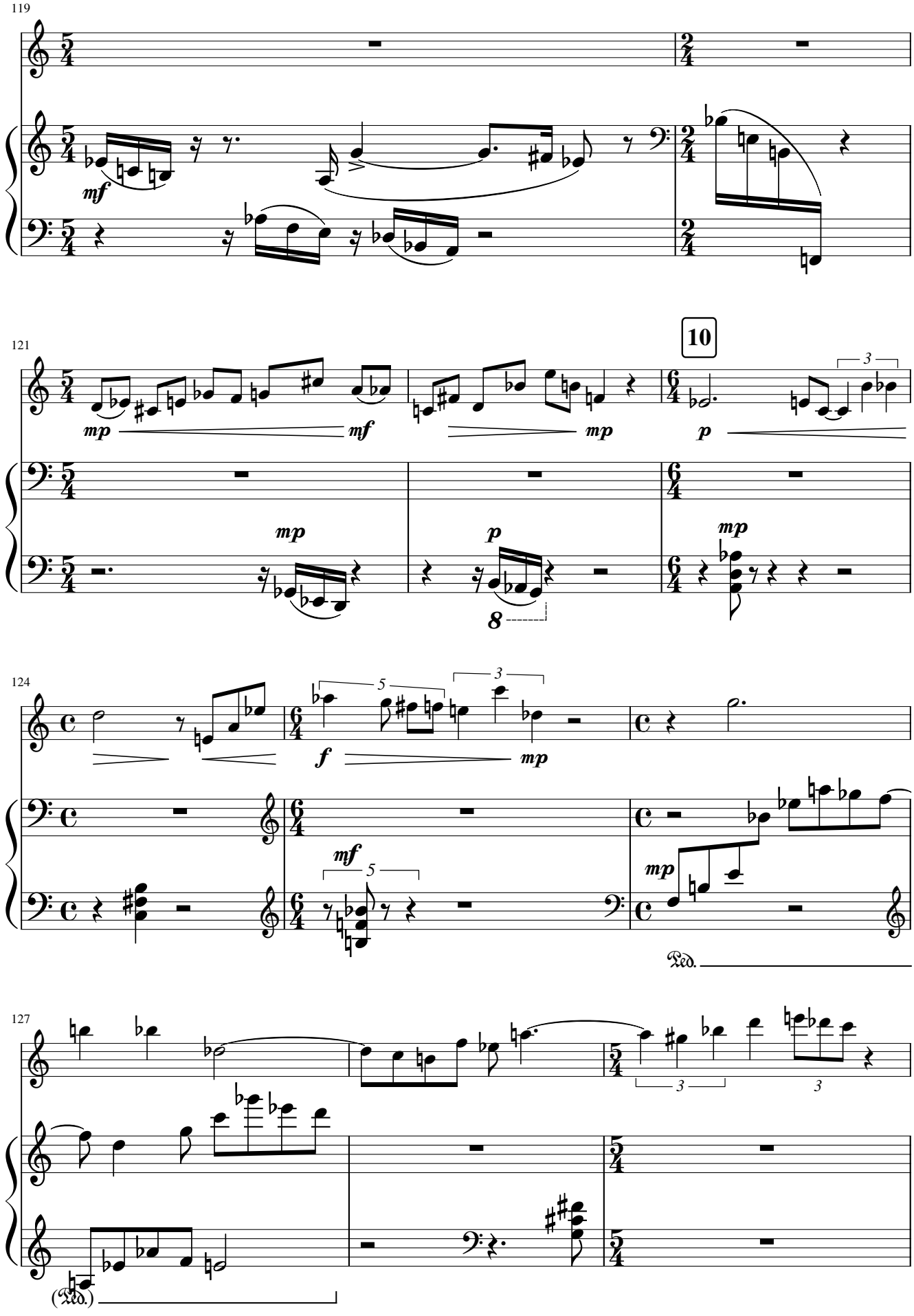
5
mf
mp
54
f
mf
59
6
mp
mf
63

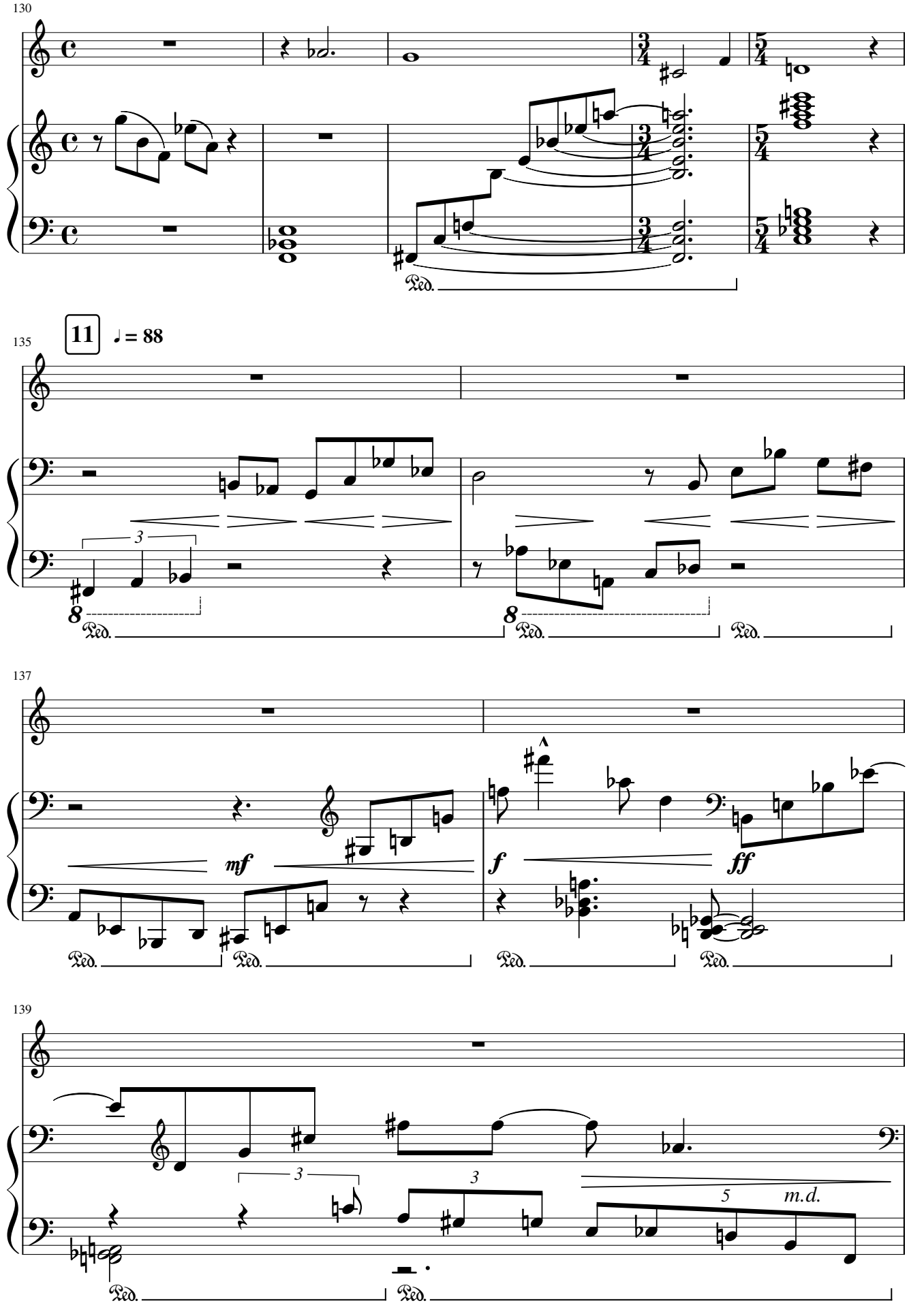

67
f
mf
mf
71
mf
f
76
7
mf
mf
81
mp
p
8

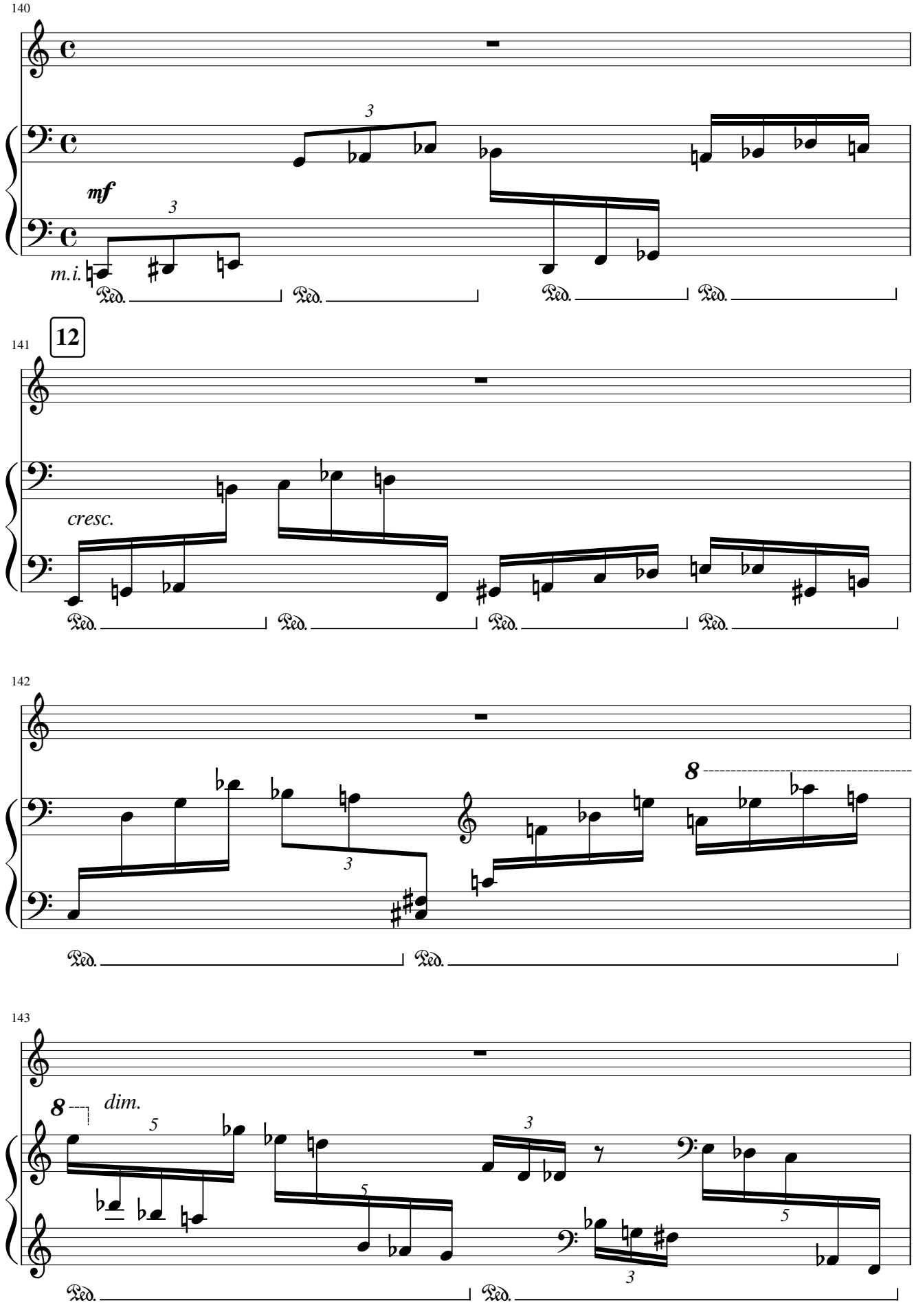

86
mf
94
f
mp
100
8
♩ = 76
mp
pp
mp
3
mp
5
mf
Ped.
106
poco accel.
f
3
3
3
f
(Ped.)
Ped.
Ped.

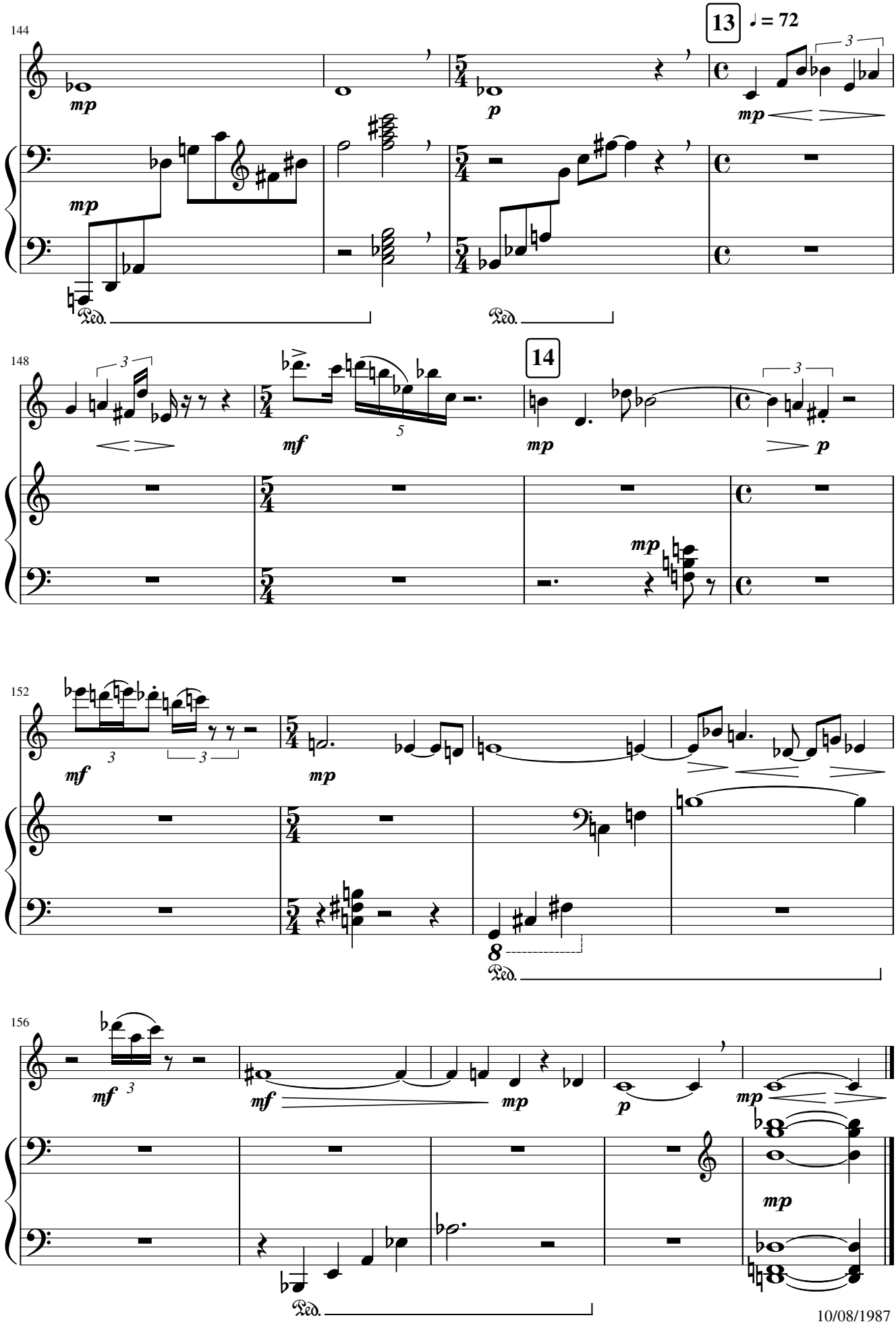

8
♩ = 82
108
mf
mf
mp
110
mp
mf
mf
9
112
mf
mp
113


114
mf
115
mp
mp
Ped.
116
mf
mf
Ped.
117
mp
Ped.
Ped.
Ped.


119
mf
121
10
mp
mf
mp
p
mp
p
mp
8
124
f
mp
mf
mp
Ped.
127
(Ped.)


130
11
♩ = 88
135
137
139
mf
f
ff
m.d.
Ped.


140
mf
m.i.
Ped.
141
12
cresc.
142
8
143
8
dim.


144
13
♩ = 72
mp
p
mp
Ped.
Ped.
148
14
mf
mp
p
mp
152
mf
mp
8
Ped.
156
mf
mf
mp
p
mp
mp
Ped.

10/08/1987

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