

# EDWARD MCGUIRE - WORKS FOR VOICE

## *Operas*

**The Loving of Etain** 3 act opera to Libretto by Marianne Carey. A Glasgow City of Culture commission for Paragon Opera, November, 1990

**Cullercoats Tommy** 2 act opera for Northern Sinfonia/Northern Stage during Tall Ships Race festival, Newcastle Playhouse, July 1993

**Helen of Braemore** 3 act chamber opera to libretto by Peter Isaac for Country Opera premiere, Northlands Festival, September, 1996

**Cake-Talk** A children's opera in one act (60') Royal Scottish National Orchestra / RSNO Junior Chorus (Libretto: Marianne Carey) Nov. 1996

## *Choral / Vocal ensembles*

**Cameron's Lament** SATB setting of poem by Rod Cameron, with flute and double bass for John Currie Singers, Glasgow February 1997

**Celtic Knotwork** for 3 sopranos (vocalise) premiered by Cappella Nova at Hilliard Summer Festival Cambridge 1994. Recorded: Scottish Voices 2018

**Drumstick; Rainstick; Yardstick** 3 songs for children's voices published by the National Youth Choir of Scotland in 2006

**Eastern Light** SATB setting of poem by Yusef al Khatib premiered by Cappella Nova, Barony Hall, Glasgow on December 17, 1993

**Let the Games Begin** sets a specially written poem by Tom Furniss for Glasgow Chamber Choir to perform during the 2014 Commonwealth Games

**Life-Songs** settings of poems by Alan Bold 12 solo voices of the John Currie Singers with strings - premiered in Glasgow in 1983

**Memory** settings of a cycle of poems by Simon Steel commissioned by Cappella Nova, premiered February 9, 2001

**The Oak Leaf** settings of Fergusson and David Purdie for the Kevock Choir and Edinburgh Guitar Quartet - Usher Hall, Edinburgh, April 24, 2004

**On Inchcolm** to a poem by Tom Furniss - commissioned by Heriot Watt University Inchcolm New Music Ensemble & Choir for Iona Abbey 2017

**Pipes of Peace** for the RSNO Chorus with solo bagpipes (Small, Lowland,

Highland) - premiered in Dormition Abbey, East Jerusalem, 29.12.1986

**Prelude 8** for multiple tenor voices (either live or by tape-delay) premiered by Paul Hindmarsh, RSAMD, Glasgow, November 13, 1981

**Three Chorales of Struggle** commissioned by Cadenza Choir (words by composer); premiered by them with Whistlebinkies, Edinburgh, 23.5.1998

**Three Donne Lyrics** commissioned and premiered by Paisley Abbey Choir with Ewan Robertson (bass flute) on April 22, 2018 on Priory Records 2021

**Women's Voices** settings of traditional work songs and a new one by Marianne Carey for 5 voices, string quartet/clarinet; RSAMD May 26, 2001

*Songs for solo voices*

**Citysongs** baritone and piano settings of Sorley MacLean, Tom McGrath, and Brecht for Stuart Buchanan premiered at Wigmore Hall in 1983

**Lan Huahua** setting as dramatic aria of Chinese traditional words. Premiere by Harmony Ensemble/SPO, Oran Mor, Glasgow February 2009

**Moonsongs** settings of Neruda, Holub, Weres for Jane Manning (soprano) and Barry Guy (double bass) premiered in Budapest, 1980

**Quest** settings of Carey, Burns, Emily Dickinson, Brecht, Mao for Jane Manning/New Music Group of Scotland premiered Edinburgh 18.10.1978

**Reves de la Bonne Heure** setting composer's poem for project 'New French Song' (Alison Smart/Katharine Duran) Purcell Room July 2003

**Rhymes my Granny Read** settings of 19<sup>th</sup> century poems for Open University; Irene Drummond, soprano (+va, db, harp) April 15, 1987

**Songs from the North** with texts by the composer recorded on CD by Julia Daramy Williams & The Wallace Collection (The Music Company 2020)

**Songs of New Beginnings** setting of 7 poem cycle by Marianne Carey for Linda Ormiston (ms)/ wind quintet (Paragon) Stockton-on-Tees 10.11.1984

**The Web - 5 Love Songs** setting of poems by Lesley Siddall for Irene Drummond/fl,va,gtr,perc. (or, piano) East Kilbride Music Club 21.2.1990