

## **Edward McGuire ~ Compositions for Harp and Clarsach**

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### **Chamber Music: Guevara's Epitaph (1968) 12'**

3 clarinets, harp, piano

Premiere: October 18, 1968, Conway Hall (Music in Our Time)

RAM New Music Group dir. Alan Hacker with Francis Christou, Eric Forder, Ian Mitchell (clarinets), William Moss (piano) and Anne Rowlands (harp)

### **Cowal Colours (2014) 13'**

Flute and harp

Commissioned by artist Don McNeil for the 70<sup>th</sup> anniversary of Cowal Music Club, it was premiered by Emma Wilkins (flute) and the late Helen MacLeod (harp) at the Club in Dunoon on September 21, 2014. The piece - and the composing process - was filmed on DVD by Keeper Productions that year.

### **Dream and Dancing (Harp-Key Fair) (1994) 12'**

2 harps

Commissioned by Mary Anne Kennedy, premiered by her and Eira Lynn Jones March 18, 1994 RNCM (International Harp Week)

### **The Fiddler's Farewell & Mr Menuhin's Delight (1989) 5'**

Violin (or other instruments) & harp

Premiere: September 1985 Queen's Hall (Edinburgh International Festival); Yehudi Menuhin, The Whistlebinkies, 6 Scots fiddlers. Commissioned by Edinburgh International Festival.

### **Folk Memories in Autumn (1978) 6'30"**

Flute & harp

Premiere: November 10, 1978, Third Eye Centre, Glasgow with Karen Vaughan (harp) and David Nicholson (flute); recorded by him and Eluned Pierce on *Music from the Northlands* (1991) and by Emma Wilkins (flute) and the late Helen MacLeod (harp) on their CD *The Garden of Adonis* in 2009.

**Folk Memories in Summer** (2002) 7'

Flute & harp

Premiered by David Nicholson (flute) and Eluned Pierce (harp) in 2002. Commissioned by Anne Chaurand.

**The Guest Sextet** (2002) 10'

2 violins, viola, cello, harp, doublebass (or trombone)

Premiered in 2002 by Catriona McKay (harp) and Kuotet.

Trombone, harp & quartet version recorded by John Kenny, Catriona McKay and Edinburgh String Quartet on Brass Classics' CD *Embracing the Unknown* (BC3010)

**Harp Octet** (1991) 9'

8 harps

Premiere: North Rotunda, Glasgow October 13, 1991

Commissioned by her students in her honour.

**Helen of Braemore** (1996) 75'

6 voices, flute, viola, lowland bagpipes/smallpipes, harp, perc.

Chamber opera premiered September 10, 1996 at Ackergill Tower (Northlands Festival) by Country Opera director Philip Parr to a libretto by Peter Isaac.

**Liberation** (Trilogy part 3) (1975) 18'

Flute/piccolo, Clarinet/bass clarinet, viola, harp/clarsach

Commissioned by University of Glasgow McEwen Bequest and premiered by the New Music Group of Scotland on May 15, 1975 in Wellington Church, Glasgow

**The Little Shepherd; Purple Bamboo Melody** (1992) 5'

Dizi (bamboo flute) and harp (or clarsach)

Arrangement of traditional Chinese tunes for The Whistlebinkies China tour in November 1991. Recorded by the composer (flute) and Judith Peacock (clarsach) on The Whistlebinkies' CD *Timber Timbre* on Greentrax Recordings in 1999.

**Movement** (1979) 10'

Flute, viola and harp

Commissioned by Sanchia Pielou (harp) who premiered it on September 2, 1979 at the Saltire Society, Edinburgh, with David Nicholson (flute) and James Durrant (viola)

**Nineveh on the Clyde** (1999) film duration 55'

Harp and string quintet

A film score commissioned by Murray Grigor. The film explores the architecture of Alexander 'Greek' Thomson (1817-1875). The music will become the basis of a Harp Concerto for harp and strings. The film received the Prix Des Jardins (2001) and the Europa Nostra Award (2004). The DVD *Nineveh on the Clyde* was issued by Viz Ltd in 1999. Performers were Judith Peacock (harp) with Glasgow Festival Strings conducted by James Durrant MBE.

**Peter Pan** - a ballet in 3 Acts (1989) 110'

for orchestra – including an extensive part for harp.

Commissioned by Scottish Ballet; revised version Hong Kong Ballet

**Parallel Dimensions** (2004) 15' 30"

Clarsach and organ

Commissioned by the Clarsach Society. Premiered in St Mary's Cathedral, Edinburgh, April 3, 2004 during the Edinburgh International Harp Festival by Catriona McKay (clarsach) and Simon Nieminski (organ) who recorded it on *Harp House*, a CD produced for the Festival by Corrina Hewat (HH001)

**Pieces of Eight** (2001) 20'

8 clarsachs (including 1 wire-strung clarsach)

Commissioned by the Clarsach Society. Premiered at Edinburgh International Harp Festival April 2001 by Wendy Stewart, Rhona MacKay, Corrina Hewat, Anne MacDermid, Judith Peacock, Mary Anne Kennedy, Charlotte Petersen, Bill Taylor (wire-strung clar.)

**Prelude 10** (1983) 10'

Solo harp

Commissioned by Sanchia Pielou who premiered it in 1983.

**Prelude 14** (1994) 4'

Solo clarsach

Commissioned by Alison Kinaird. Premiered by Judith Peacock in 1996 at St Aloysius Church, Glasgow. Recorded by Eira Lynn Jones in 1999 on her CD *From Within* (ELJ001)

**Rhymes My Grannie Read** (1987) 20'

Soprano, viola, harp, doublebass

Commissioned by the Open University. Premiered at Queen's Hall, Edinburgh April 15, 1987 by Irene Drummond (soprano), James Durrant (viola), Jane Hill (doublebass).

**Six Burns Songs** (2011) 15'

arranged for tenor, guitar and harp

Commissioned by the Bardic Trio and premiered by them at the St Magnus Festival Orkney in 2015 - Jamie MacDougall (tenor), Matthew McAllister (guitar) and Sharron Griffiths (harp). Recorded by them in 2017 for the Baros Records CD *Bardic Trio* (BR008). The songs are The Winter it is Past; The De'il's awa wi' th' Exciseman; Ae Fond Kiss; Rattlin' Roarin' Willie, The Slave's Lament; For a' That. Some are on the Bardic Trio You Tube channel. A version with optional flute is available.

**Two Welsh Songs** (2015)

arranged for tenor, guitar and harp

Commissioned by the Bardic Trio and premiered by them at the St Magnus Festival, Orkney in 2015 – Jamie MacDougall (tenor), Matthew McAllister (guitar) and Sharron Griffiths (harp) Recorded by them in 2017 for Baros Records CD *Bardic Trio* (BR008). The songs are Suo Gan and Ar Hyd Y Nos, with readings from Under Milk Wood by Dylan Thomas.

