Suite for Violoncello

no.3 in B♭ Major

Dedicated to Atena Eshtiaghi
Suite for Violoncello:
no.3 in Bb Major

by
Pedram Babaiee

Dedicated to Atena Eshtiyaghi
II.

Adagio appassionato

\[ \text{adlib.} \]

\[ fp \quad sfz \quad mf \]

6

\[ \text{mp} \quad fp \quad p \quad mf \]

10

\[ f \]

14

\[ = \text{Moderato} \quad \text{adlib.} \quad \text{cresc.} \]

\[ mp \quad f \]

17

\[ sfz \quad fp \]
III.

Moderato Meno mosso

\( \text{rit.} \)

\( pp \)
Born April 1992, Pedram Babaiee is an Iranian post-classical/minimal music composer and producer, distinguished as the bearer of Iranian music legacy in his generation of contemporary classical composers; Also he has a notable background in composing and producing more than 24 hours of music for performing arts, featured films, etc. from 2011 to 2017.

Babaiee’s music is usually recognized by its characteristics of form and content, in harmony; Vague texture-based tonal phrases contrasted with straight-forward melodies, unusual time signatures and harmonizing western classical music with his unique touch of Persian traditional music harmonic progressions. He is mostly dedicated to writing for chamber ensembles -trio, quartet, quintet, etc.- and solo instruments.

“I see music as the most powerful form of communication and Interaction; Much greater than any other language. An honest expression in which you can trust everything – an existence beyond ideas of right or wrong.”