

Durata: c. 11'00"

BEHIND THE WAVES

[Za vlnami]

Peter Machajdik

[Makh - Eye - Deek]

ペテル・マハイジック

♩ = 72

sul pont.

ord.

This system of the score includes staves for Viola sola, Violino I, Violino II, Violino III, Viola I, Viola II, Violoncello, and Contrabbasso. The tempo is marked as ♩ = 72. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Viola sola part features dynamics from ppp to fff, with a 'sul pont.' instruction. Violino I has trills and sixteenth-note patterns. Violino II and III play sustained notes. Viola I and II have similar sustained parts. Violoncello includes a glissando. Contrabbasso plays a low, sustained line.

8

1

This system continues the score with staves for Viola sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., and Cb. The Viola sola part shows dynamics from ppp to fff. VI. I has a forte (f) section with sixteenth-note patterns. VI. II, VI. III, Va. I, and Vc. have dynamics from mp to fff. Va. II has a dynamic from pp to fff. Cb. has a dynamic from pp to fff. A first ending bracket labeled '1' spans the first two measures of this system.

13 2

Viola sola
VI. I
VI. II
VI. III
Va. I
Va. II
Vc.
Cb.

16

Viola sola
VI. I
VI. II
VI. III
Va. I
Va. II
Vc.
Cb.

3 *più tranquillo*

Viola *sola*

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

mp 3 3 6

pp 6

pp 6

pp 6

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

4

pp 6

pp 6

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

25

Viola *sola*

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

p 6

mp 6

f

mf

p 6

mp 6

mf 6

mf 3

mf

mf

mf

mf

mf

mf

Meno mosso

5 Moderato ♩ = 108

29

Viola *sola*

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

36

Viola *sola*

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

