

# Cantata for a Beloved Planet

## 5. Spinifex Scherzo

**Sprightly** ♩ = 96

1

Clarinet 1

2

Percussion

(Xylophone)

(Wind Chimes)

(Triangle)

Violin 1

Violin 2

Viola

Violoncello

Contra Bass

13

Clarinets

Bassoon

Perc.

(Tgl.)

sim.

Vn. 1

Vn. 2

Va.

Vc.

CB

13

5. Spinifex Scherzo

26

Picc. *ff*

Fls. *ff*

Obs. *ff*

E.H. *f*

Cls. *ff*

B.Cl. *ff*

Bns. *ff*

C.Bn. *ff*

1 3 *ff* 3. *f* *a2*

Hns. *ff*

2 4 *ff*

Tpts. *ff*

Tbns. *ff*

B.Tbn. *ff*

Tuba *ff*

(Snare Drum) *f* *fff*

(Timgl.) *f* *ff*

(Temple Blocks) *f*

Timp. *f*

Vn.1 *ff*

Vn.2 *f*

Va. *f*

Vc. *f*

CB *f* *arco* *pizz.*

26

(B)

5. Spinifex Scherzo

This page of the musical score for '5. Spinifex Scherzo' features a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboes, English Horns, Clarinets, Bass Clarinets, Bassoons, and Contrabassoons. The brass section consists of Horns (1 and 2), Trumpets, Trombones (Tenor and Bass), and Tubas. The percussion section includes Snare Drums, Percussion, Tom-Toms, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 2/4 time signature. It begins with a 3/8 time signature and includes dynamic markings such as *f* and *mf*. A circled 'C' is present at the bottom of the page.

5. Spinifex Scherzo

47

Picc. *f*

Fls. *f*

Obs.

Cls. *mp*

B.Cl. *mp*

Bns. *p*

C.Bn. *p*

1  
3  
Hns. 2  
4 *stopped* *mp*

Harp. *mf* DCB EF#G#A B<sub>3</sub> C<sub>4</sub> B<sub>3</sub>

Timp.

Va. *p*

Vc. *p*

CB *p*

47

58

Picc. *f*

Fls. *f*

Cls.

C.Bn.

Hns. 2  
4

Harp. *G#* *C#* *B<sub>3</sub>* *B<sub>3</sub>*

Perc. *(Trgl.)* *mp*

Vc. *p*

58

5. Spinifex Scherzo

70

Picc. *ff*

Fls. *ff*

Obs. *ff*

E.H. *f*

Cls. *ff*

B.Cl. *mf*

Bns. *mf*

C.Bn. *f*

1  
3  
Hns. *ff* Open

2  
4

Tpts. *ff*

Tbns. *f*

B.Tbn. *f*

Tuba *f*

Hp.

S.Dr. *f*

Perc. *ff* (Temple Blocks)

Timp. *f*

Vn.1 *ff*

Vn.2 *f*

Va. *f*

Vc. *f*

CB *f*

70

E *ff*

5. Spinifex Scherzo

80

Picc. *f*

Fls. *f*

Obs. *f*

E.H. *f*

Cls. *mp*

B.Cl. *f*

Bns. *f*

C.Bn. *f*

1  
3  
Hns. *mp* *stopped*

2  
4

Tpts. *f*

Tbns.

B.Tbn.

Tuba

Hp. *mf*  
DC#B EFG#A  
E<sub>b</sub>C<sub>2</sub> E<sub>3</sub>

S.Dr.  
Perc. (Trgl.)

Timp.

Vn. 1 *mf* 1. solo

Vn. 2

Va.

Vc.

CB. *mp*

80

(F)

5. Spinifex Scherzo

Musical score for measures 91-102. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Contrabass, Horns 2/4, Trombones, Bass Trombone, Harp, Violin 1, Viola, and Cello. Dynamics include *mf* and *mp*. The Harp part includes chord markings for E<sub>3</sub> and B<sub>2</sub>G<sub>2</sub>#. A *tutti* marking is present in the Viola part.

Musical score for measures 103-108. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Contrabass, Trombones, Bass Trombone, Snare Drum, Percussion, Timpani, Violin 1, Violin 2, Viola, and Cello. Dynamics include *mf* and *mp*. A *tutti* marking is present in the Violin 1 part. A *Trgl.* marking is present in the Percussion part.