

Rudesindo Soutelo

# O corvo da liberdade



A vontade que desafiou Deus  
(Homenagem a Miguel Torga)

*The crow of the freedom*

*The will that challenged to God*  
(Homage to Miguel Torga)

—*Quinteto de Sopros*—  
—*Wind Quintet*—

Partitura de Estudo em Dó  
*Study Score in C*  
Partitura de Estudio en Do

ISMN: M-3501-0174-8

AT-CMG.044S

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(Homenagem a Miguel Torga)

(Tui, 19-III-2007)

Rudesindo Soutelo

(\* Valdrães-Tui, 29-II-1952)

(A leva dos escolhidos entra na Arca.)

$\text{♩} = 60$

Flauta  
*Flute*

Oboé  
*Oboe*

Clarinete Sib  
*B♭ Clarinet*

Trompa Fá  
*F Horn*

Fagote  
*Bassoon*

*p*

*p*

*p*

*mp espr.* *ff* *mp* *ff* *mp* *ff*

*p*

Fl.  
*Fl.*

Ob.  
*Oboe*

Cl.  
(Sib)  
*Cl. (Sib)*

Tpa.  
(Fá)  
*Tpa. (Fá)*

Fg.  
*Fg.*

*f*

*f*

*f*

*mp* *f*

*f*

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6

(frullato)

Fl. *mf espr.*  $\llcorner$  *ff* *p*

Ob. *p* *mf espr.*  $\llcorner$  *ff* *p*

Cl. (Sib) *p* *mf espr.*  $\llcorner$  *ff*

Tpa. (Fá) *p*

Fg. *p*

9

Fl. *mf* *fp*

Ob. *mf* *fp*

Cl. (Sib) *mf*

Tpa. (Fá) *mf* *fp*

Fg. *mf*

11

Fl. *p*

Ob. *p* *mf espr.*  $\llcorner$  *ff*

Cl. (Sib) *p* *mf espr.*  $\llcorner$  *ff* *p*

Tpa. (Fá) *p*

Fg. (frullato) *mf espr.*  $\llcorner$  *ff* *p*

14

Fl. *f*

Ob. *mf*

Cl. (Sib) *f*

Tpa. (Fá) *f*

Fg. *f*

16

Fl. *p*

Ob. *p*

Cl. (Sib) *p*

Tpa. (Fá) *mp espr.* *ff* *mp* *ff* *mp* *ff*

Fg. *p*

19

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *mf* *f*

Cl. (Sib) *mf* *fp* *f*

Tpa. (Fá) *mp* *mf* *fp* *f*

Fg. *mf* *f*

(Por 40 dias recebera das mãos servis de Noé a ração quotidiana.)

Musical score for measures 21-22. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Tpa. (Fá)), and Bass (Fg.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many triplets. The Flute part has a melodic line with slurs and accents, marked *mf*. The Oboe, Clarinet, and Bass parts play a steady triplet accompaniment, also marked *mf*. The Bassoon part has a melodic line with slurs and accents, marked *mf*.

Musical score for measures 23-25. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Tpa. (Fá)), and Bass (Fg.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many triplets. The Flute part has a melodic line with slurs and accents, marked *f*, *mf*, and *f*. The Oboe, Clarinet, and Bass parts play a steady triplet accompaniment, marked *mf*. The Bassoon part has a melodic line with slurs and accents, marked *sfp* and *f*.

Musical score for measures 26-28. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Tpa. (Fá)), and Bass (Fg.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many triplets. The Flute part has a melodic line with slurs and accents, marked *p* and *f*. The Oboe, Clarinet, and Bass parts play a steady triplet accompaniment, marked *mp*. The Bassoon part has a melodic line with slurs and accents, marked *mp* and *f*.

28

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. (Sib) *mp*

Tpa. (Fá) *mp*

Fg. *mp*

30

Fl. *f* *mp*

Ob. *mf*

Cl. (Sib) *mf*

Tpa. (Fá) *mp*

Fg. *mf* *mp*

32

Fl. *p* *f*

Ob. *mp* *p* *f*

Cl. (Sib) *mp* *mp* *f*

Tpa. (Fá) *mf* *mp* *f*

Fg. *mf* *p* *f*

34

Fl. *f* *mp* *p* *f*

Ob. *mp* *mp* *f*

Cl. (Sib) *mp* *p* *f*

Tpa. (Fá) *f* *mp* *f*

Fg. *mp* *p* *f*

36

Fl. *mf*

Ob. *mf*

Cl. (Sib) *mf*

Tpa. (Fá) *mf*

Fg. *mf*

38

Fl. *p* *f*

Ob. *mp* *f*

Cl. (Sib) *p* *f*

Tpa. (Fá) *sfz* < *sfz* < *sfz* < *mp* *f*

Fg. *f* *mf* *p* *f*



(A voz de Deus ribombou pelo céu imenso, numa severidade tonitruante. Numa minúscula ilha de solidez, no meio dum abismo movediço, impávido, negro, sereno, permanecia o corvo.)

61 (frullato)

Fl. *ff* *mf* *ff* *mf* *ff* *p*

Ob. (frullato) *ff* *mf* *ff* *mf* *ff* *p*

Cl. (Sib) (frullato) *ff* *mf* *ff* *mf* *ff* *p*

Tpa. (Fá) (frullato) *ff* *mf* *ff* *mf* *ff* *mf* *p*

Fg. (frullato) *ff* *mf* *ff* *mf* *ff* *mf* *p*

65

Fl. *ff* *mf* *ff* *ff* *ff* *mf*

Ob. *ff* *mf* *ff* *ff* *ff* *mf*

Cl. (Sib) *mf* *ff* *mf* *ff* *mf* *ff* *mp*

Tpa. (Fá) *mf* *ff* *mf* *ff* *mf* *ff* *mp*

Fg. *mf* *ff* *mf* *ff* *mf* *ff* *mp*

69

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mf*

Tpa. (Fá)

Fg. *p* *mp* *p* *mp* *p* *mp*

72

Fl. *mf*

Ob.

Cl. (Sib) *mp*

Tpa. (Fá)

Fg. *p* *mp* *p* *mp*

74

Fl. *ff* *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff* *mf* *ff*

Cl. (Sib) *mf* *ff* *mf* *ff*

Tpa. (Fá) *ff* *mf* *ff* *mf* *ff*

Fg. *ff* *mf* *ff* *mf* *ff*

77

Fl. *p* *ff* *mf* *ff* *ff* *ff* *f*

Ob. *p* *ff* *mf* *ff* *ff* *ff* *f*

Cl. (Sib) *p* *mf* *ff* *mf* *ff* *ff*

Tpa. (Fá) *p* *mf* *ff* *mf* *ff* *mf* *f*

Fg. *p* *mf* *ff* *mf* *ff* *mf* *f*

(A morte temia a morte. Ou o Senhor preservava a grandeza do instante  
genesíaco, ou o seu aniquilamento invalidava essa hora suprema.)

Musical score for measures 81-83. The score is for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. (Sib)), Trumpet in F (Tpa. (Fá)), and Bassoon (Fg.).

- Fl.:** Measure 81 starts with *mp espr.* and a fermata. Measure 82 has a *b<sub>2</sub>.* marking. Measure 83 continues the melodic line.
- Ob.:** *p* dynamic throughout.
- Cl. (Sib):** *p* dynamic throughout.
- Tpa. (Fá):** *mp espr.* in measure 81, *ff* in measure 82, *mp* in measure 83, *ff* in measure 84.
- Fg.:** *p* dynamic throughout.

Musical score for measures 84-86. The score is for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. (Sib)), Trumpet in F (Tpa. (Fá)), and Bassoon (Fg.).

- Fl.:** Measure 84 has a *b<sub>2</sub>.* marking. Measure 85 has a *b<sub>2</sub>.* marking. Measure 86 has a *b<sub>2</sub>.* marking.
- Ob.:** *p* dynamic in measure 85.
- Cl. (Sib):** *p* dynamic in measure 85.
- Tpa. (Fá):** *mp* in measure 84, *ff* in measure 85, *mp* in measure 86, *ff* in measure 87.
- Fg.:** *p* dynamic in measure 85.

Musical score for measures 87-89. The score is for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. (Sib)), Trumpet in F (Tpa. (Fá)), and Bassoon (Fg.).

- Fl.:** *mp* dynamic throughout.
- Ob.:** *mp* in measure 87, *mf* in measure 88.
- Cl. (Sib):** *mf* dynamic throughout.
- Tpa. (Fá):** *mp* dynamic throughout.
- Fg.:** *mf* in measure 88, *mp* in measure 89.

89

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

90

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

92

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

94

Fl. *f* *mp* *p* *f*

Ob. *mp* *mp* *f*

Cl. (Sib) *mp* *p* *f*

Tpa. (Fá) *f* *mp* *f*

Fg. *mp* *p* *f*

96

Fl. *mp espr.*

Ob. *p*

Cl. (Sib) *p*

Tpa. (Fá) *mp espr.* *ff* *mp* *ff*

Fg. *p*

98

Fl. *mp* *ff* *mp* *ff*

Ob. *mp* *ff* *mp* *ff*

Cl. (Sib) *mp* *ff* *mp* *ff*

Tpa. (Fá) *mp* *ff* *mp* *ff*

Fg. *mp* *ff* *mp* *ff*

(Nada podia contra aquela vontade inabalável de ser livre. Para salvar a sua própria obra, Deus fecha, melancolicamente, as comportas do céu.)

101

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mp*

Tpa. (Fá)

Fg. *f e marcato*

Detailed description: This system covers measures 101 to 105. The Flute, Oboe, and Clarinet in B-flat parts feature a melodic line of eighth notes with slurs and fingering '7'. The Bassoon part is silent. The Trombone part is silent. The Bass part has a bass line of eighth notes with slurs and fingering '7', marked *f e marcato*.

102

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

Detailed description: This system covers measures 106 to 110. The Flute, Oboe, and Clarinet in B-flat parts continue with the melodic line of eighth notes with slurs and fingering '7'. The Bassoon part is silent. The Trombone part is silent. The Bass part continues with the bass line of eighth notes with slurs and fingering '7'.

103

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá) *f e marcato*

Fg.

Detailed description: This system covers measures 111 to 115. The Flute, Oboe, and Clarinet in B-flat parts continue with the melodic line of eighth notes with slurs and fingering '7'. The Bassoon part is silent. The Trombone part has a bass line of eighth notes with slurs and fingering '7', marked *f e marcato*. The Bass part continues with the bass line of eighth notes with slurs and fingering '7'.

104

Fl.  
Ob.  
Cl.  
(Sib)  
Tpa.  
(Fá)  
Fg.

105

Fl.  
Ob.  
Cl.  
(Sib)  
Tpa.  
(Fá)  
Fg.

*mp*  
*f e marcato*

107

Fl.  
Ob.  
Cl.  
(Sib)  
Tpa.  
(Fá)  
Fg.

108

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

*mf*

109

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

*mp*

111

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

*f e marcato*

*mf espr.*

*ff*

*mf*

*ff*



113

Fl. *mf espr.* *ff*

Ob. *f e marcato*

Cl. (Sib)

Tpa. (Fá)

Fg. *f e marcato*

114

Fl. *mf* *mp*

Ob. *mp*

Cl. (Sib) *mp*

Tpa. (Fá) *mp*

Fg. *mp*

116

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. (Sib) *p* *mf* *f*

Tpa. (Fá) *mp* *<ff>* *mp* *<ff>* *mp* *<ff>* *mp* *mf* *f*

Fg. *p* *mf* *f*

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(ca. 10')