

Rudesindo Soutelo

# O corvo da liberdade



A vontade que desafiou Deus  
(Homenagem a Miguel Torga)

*The crow of the freedom*

*The will that challenged to God*  
(Homage to Miguel Torga)

—*Quinteto de Sopros*—  
—*Wind Quintet*—

Partitura de Estudo em Dó  
*Study Score in C*  
Partitura de Estudio en Do

ISMN: M-3501-0174-8

AT-CMG.044S

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(Homenagem a Miguel Torga)

(Tui, 19-III-2007)

Rudesindo Soutelo

(\* Valdrães-Tui, 29-II-1952)

(A leva dos escolhidos entra na Arca.)

$\text{♩} = 60$

Flauta  
*Flute*

Oboé  
*Oboe*

Clarinete Sib  
*B♭ Clarinet*

Trompa Fá  
*F Horn*

Fagote  
*Bassoon*

Fl.  
*Fl.*

Ob.  
*Oboe*

Cl.  
(Sib)  
*Cl. (B♭)*

Tpa.  
(Fá)  
*F Horn*

Fg.  
*Bassoon*

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6

(frullato)

Fl. *mf espr.*  $\llcorner$  *ff* *p*

Ob. *p* *mf espr.*  $\llcorner$  *ff* *p*

Cl. (Sib) *p* *mf espr.*  $\llcorner$  *ff*

Tpa. (Fá) *p*

Fg. *p*

9

Fl. *mf* *fp*

Ob. *mf* *fp*

Cl. (Sib) *mf*

Tpa. (Fá) *mf* *fp*

Fg. *mf* *fp*

11

Fl. *p*

Ob. *p* *mf espr.*  $\llcorner$  *ff*

Cl. (Sib) *p* *mf espr.*  $\llcorner$  *ff* *p*

Tpa. (Fá) *p*

Fg. (frullato) *mf espr.*  $\llcorner$  *ff* *p*

14

Fl. *f*

Ob. *mf*

Cl. (Sib) *f*

Tpa. (Fá) *f*

Fg. *f*

16

Fl. *p*

Ob. *p*

Cl. (Sib) *p*

Tpa. (Fá) *mp espr.* *ff* *mp* *ff* *mp* *ff*

Fg. *p*

19

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *mf* *f*

Cl. (Sib) *mf* *fp* *f*

Tpa. (Fá) *mp* *mf* *fp* *f*

Fg. *mf* *f*

(Por 40 dias recebera das mãos servis de Noé a ração quotidiana.)

Musical score for measures 21-22. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Tpa. (Fá)), and Bass (Fg.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 21 features a melodic line in the Flute and Bassoon parts, with a dynamic marking of *mf*. The Oboe, Clarinet, and Bass parts play a rhythmic accompaniment of eighth notes in triplets, also marked *mf*. Measure 22 continues this pattern, with the Flute and Bassoon parts ending with a fermata.

Musical score for measures 23-25. The woodwind ensemble continues. Measure 23 shows a dynamic shift in the Flute and Bassoon parts to *f*, while the Oboe, Clarinet, and Bass parts remain at *mf*. Measure 24 features a dynamic shift in the Flute and Bassoon parts to *mf*, and the Bass part to *sfp*. Measure 25 shows a dynamic shift in the Flute and Bassoon parts to *f*, and the Bass part to *f*. The Oboe, Clarinet, and Bass parts continue their rhythmic accompaniment.

Musical score for measures 26-28. The woodwind ensemble continues. Measure 26 features a dynamic shift in the Flute and Bassoon parts to *p*, and the Oboe, Clarinet, and Bass parts to *mp*. Measure 27 shows a dynamic shift in the Flute and Bassoon parts to *f*, and the Oboe, Clarinet, and Bass parts to *f*. Measure 28 shows a dynamic shift in the Flute and Bassoon parts to *mp*, and the Oboe, Clarinet, and Bass parts to *mf*. The Oboe, Clarinet, and Bass parts continue their rhythmic accompaniment.

28

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

30

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

32

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

34

Fl. *f* *mp* *p* *f*

Ob. *mp* *mp* *f*

Cl. (Sib) *mp* *p* *f*

Tpa. (Fá) *f* *mp* *f*

Fg. *mp* *p* *f*

36

Fl. *mf*

Ob. *mf*

Cl. (Sib) *mf*

Tpa. (Fá) *mf*

Fg. *mf*

38

Fl. *p* *f*

Ob. *mp* *f*

Cl. (Sib) *p* *f*

Tpa. (Fá) *sfz* < *sfz* < *sfz* *mp* *f*

Fg. *f* *mf* *p* *f*



(A voz de Deus ribombou pelo céu imenso, numa severidade tonitruante. Numa minúscula ilha de solidez, no meio dum abismo movediço, impávido, negro, sereno, permanecia o corvo.)

61 (frullato)

Fl. *ff* *mf* *ff* *mf* *ff* *p*

Ob. (frullato) *ff* *mf* *ff* *mf* *ff* *p*

Cl. (Sib) (frullato) *ff* *mf* *ff* *mf* *ff* *p*

Tpa. (Fá) (frullato) *ff* *mf* *ff* *mf* *ff* *mf* *p*

Fg. (frullato) *ff* *mf* *ff* *mf* *ff* *mf* *p*

Detailed description: This system covers measures 61 to 65. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Trumpet in F (Tpa. Fá), and Bass Drum (Fg.). Measures 61-65 are marked with '(frullato)' and feature a series of dynamic markings: *ff*, *mf*, *ff*, *mf*, *ff*, and *p*. The woodwinds play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

65

Fl. *ff* *mf* *ff* *ff* *ff* *mf*

Ob. *ff* *mf* *ff* *ff* *ff* *mf*

Cl. (Sib) *mf* *ff* *mf* *ff* *mf* *ff* *mp*

Tpa. (Fá) *mf* *ff* *mf* *ff* *mf* *ff* *mp*

Fg. *mf* *ff* *mf* *ff* *mf* *ff* *mp*

Detailed description: This system covers measures 65 to 69. It features the same five staves as the previous system. Measures 65-69 continue the woodwind patterns with dynamic markings: *ff*, *mf*, *ff*, *ff*, *ff*, and *mf*. The bass drum part includes a '5' marking, indicating a quintuplet. The overall texture is dense and rhythmic.

69

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mf*

Tpa. (Fá)

Fg. *p* *mp* *p* *mp* *p* *mp*

Detailed description: This system covers measures 69 to 73. It features the same five staves. Measures 69-73 show a change in dynamics, with *mp* and *mf* markings. The woodwinds play a melodic line with slurs and accents. The bass drum part continues with a rhythmic pattern, marked with '5' for quintuplets and dynamic markings *p* and *mp*.

72

Fl. *mf*

Ob.

Cl. (Sib) *mp*

Tpa. (Fá)

Eg. *p* *mp*

74

Fl. *ff* *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff* *mf* *ff*

Cl. (Sib) *mf* *ff* *mf* *ff*

Tpa. (Fá) *ff* *mf* *ff* *mf* *ff*

Eg. *ff* *mf* *ff* *mf* *ff*

77

Fl. *p* *ff* *mf* *ff* *ff* *f*

Ob. *p* *ff* *mf* *ff* *ff* *f*

Cl. (Sib) *p* *mf* *ff* *mf* *ff* *ff*

Tpa. (Fá) *p* *mf* *ff* *mf* *ff* *f*

Eg. *p* *mf* *ff* *mf* *ff* *f*

(A morte temia a morte. Ou o Senhor preservava a grandeza do instante  
genesíaco, ou o seu aniquilamento invalidava essa hora suprema.)

81

Fl. *mp espr.*

Ob. *p*

Cl. (Sib) *p*

Tpa. (Fá) *mp espr.* *ff* *mp* *ff* *mp* *ff*

Fg. *p*

Detailed description: This system covers measures 81 to 83. The Flute part begins with a half note G4, followed by a dotted half note G4. The Oboe and Clarinet (Sib) parts play a rhythmic eighth-note pattern. The Trombone (Fá) part features a series of chords with dynamic markings *mp espr.*, *ff*, *mp*, *ff*, *mp*, and *ff*. The Bassoon part plays a steady eighth-note accompaniment.

84

Fl. *p*

Ob. *p*

Cl. (Sib) *p*

Tpa. (Fá) *mp* *ff* *mp* *ff*

Fg. *p*

Detailed description: This system covers measures 84 to 86. The Flute part has a melodic line with notes G4, A4, B4, and C5. The Oboe and Clarinet (Sib) parts continue with their eighth-note patterns. The Trombone (Fá) part has dynamic markings *mp*, *ff*, *mp*, and *ff*. The Bassoon part continues with its eighth-note accompaniment.

87

Fl. *mp*

Ob. *mp* *mf*

Cl. (Sib) *mf*

Tpa. (Fá) *mp*

Fg. *mp*

Detailed description: This system covers measures 87 to 89. The Flute part plays a triplet eighth-note pattern. The Oboe part has dynamic markings *mp* and *mf*. The Clarinet (Sib) part has a dynamic marking of *mf*. The Trombone (Fá) part continues with its triplet eighth-note pattern. The Bassoon part has a dynamic marking of *mp*.

89

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

90

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

92

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

94

Fl. *f* *mp* *p* *f*

Ob. *mp* *mp* *f*

Cl. (Sib) *mp* *p* *f*

Tpa. (Fá) *f* *mp* *f*

Fg. *mp* *p* *f*

96

Fl. *mp espr.*

Ob. *p*

Cl. (Sib) *p*

Tpa. (Fá) *mp espr.* *ff* *mp* *ff*

Fg. *p*

98

Fl. *mp* *ff* *mp* *ff*

Ob. *mp* *ff* *mp* *ff*

Cl. (Sib) *mp* *ff* *mp* *ff*

Tpa. (Fá) *mp* *ff* *mp* *ff*

Fg. *mp* *ff* *mp* *ff*

(Nada podia contra aquela vontade inabalável de ser livre. Para salvar a sua própria obra, Deus fecha, melancolicamente, as comportas do céu.)

101

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mp*

Tpa. (Fá)

Fg. *f e marcato*

Detailed description: This system contains measures 101 through 105. The Flute, Oboe, and Clarinet in B-flat parts feature a melodic line of eighth notes with slurs and fingering '7'. The Bassoon part is silent. The Trombone part is silent. The Bass part plays a rhythmic accompaniment of eighth notes, marked *f e marcato*.

102

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

Detailed description: This system contains measures 106 through 110. The Flute, Oboe, and Clarinet in B-flat parts continue with the melodic line of eighth notes. The Bassoon part is silent. The Trombone part is silent. The Bass part continues with the rhythmic accompaniment.

103

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá) *f e marcato*

Fg.

Detailed description: This system contains measures 111 through 115. The Flute, Oboe, and Clarinet in B-flat parts continue with the melodic line. The Bassoon part is silent. The Trombone part is silent. The Bass part continues with the rhythmic accompaniment, marked *f e marcato*.

104

Fl.  
Ob.  
Cl.  
(Sib)  
Tpa.  
(Fá)  
Fg.

105

Fl.  
Ob.  
Cl.  
(Sib)  
Tpa.  
(Fá)  
Fg.

*mp*  
*f e marcato*  
*mp*  
*f e marcato*  
*mp*  
*f e marcato*

107

Fl.  
Ob.  
Cl.  
(Sib)  
Tpa.  
(Fá)  
Fg.

108

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

*mf*

109

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

*mp*

111

Fl.

Ob.

Cl. (Sib)

Tpa. (Fá)

Fg.

*f e marcato*

*mf espr.*

*ff*

*mf*

*ff*



113

Fl. *mf espr.* *ff*

Ob. *f e marcato*

Cl. (Sib)

Tpa. (Fá)

Fg. *f e marcato*

114

Fl. *mf* *mp*

Ob. *mp*

Cl. (Sib) *mp*

Tpa. (Fá) *mp*

Fg. *mp*

116

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. (Sib) *p* *mf* *f*

Tpa. (Fá) *mp* *<ff>* *mp* *<ff>* *mp* *<ff>* *mp* *mf* *f*

Fg. *p* *mf* *f*

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(ca. 10')