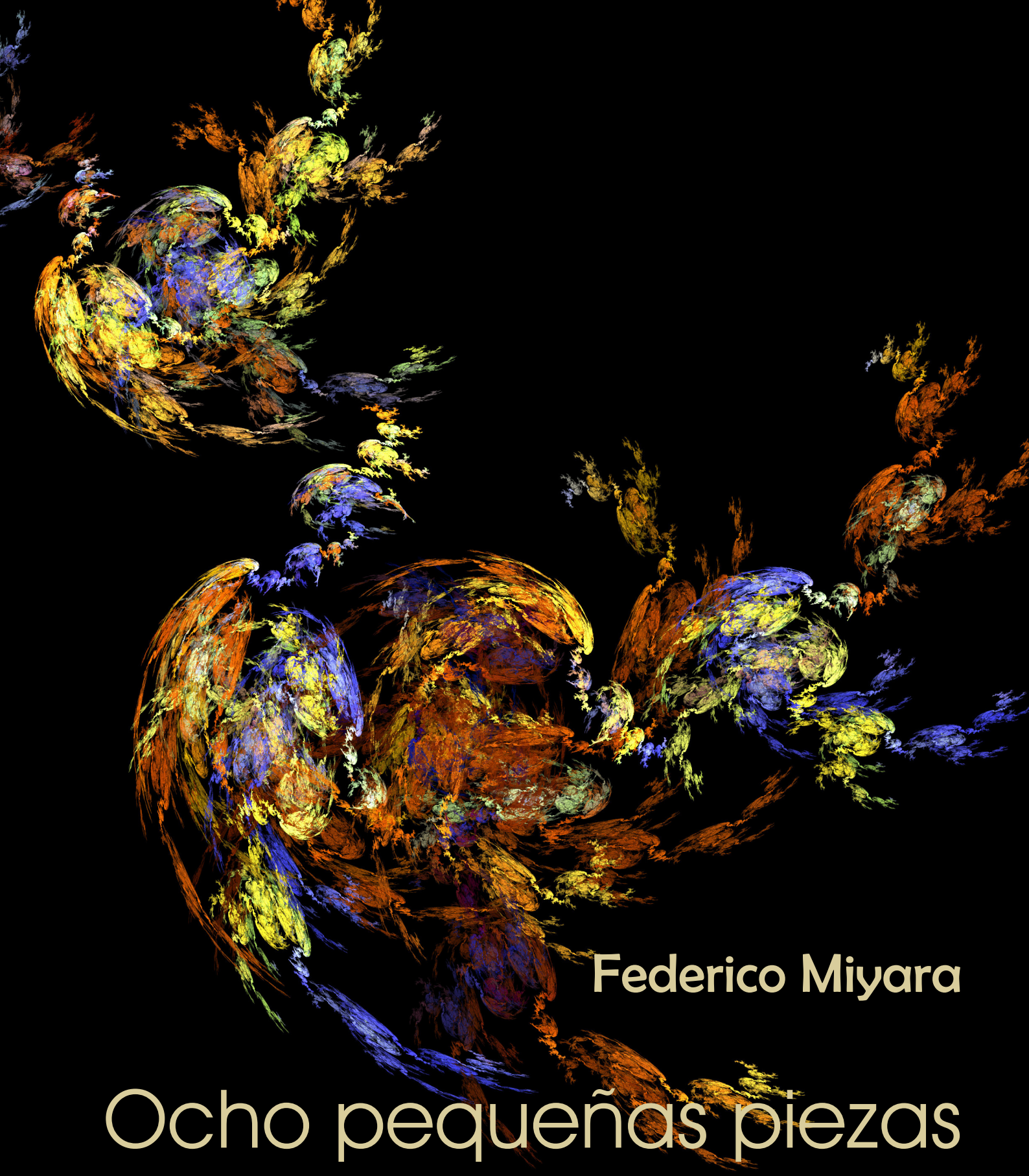

Federico Miyara

Ocho pequeñas piezas para piano

Mu Sinergia

Federico Miyara

Ocho pequeñas piezas para piano

MuSinergia

Sobre la obra

Las *Ocho pequeñas piezas para piano* fueron escritas entre el 08/02/1984 y el 26/12/1992. La primera pieza, *Preludio*, caracterizada por el uso de poliacordes, discurre entre armonías iridiscentes, ásperas y neutras. La segunda, *Quintas*, explora las armonías basadas en la progresión de quintas y sus inversiones. La tercera es una *Fuga* a tres voces con la particularidad de que está escrita en modo disminuido. La cuarta evoca un viejo tren perdido en algún sueño. Comienza con una afable melodía con deliberada ambigüedad armónica sobre un obstinato. El tren en algún momento se detiene pero vuelve a arrancar, transitando regiones más oscuras hasta que llega al destino final: el despertar abrupto. Sigue una *Sonatina* con un primer tema rítmico y de métrica cambiante y un segundo tema lírico, expresivo sobre el que se basa el desarrollo. La sexta pieza es un *Movimiento perpetuo* en la que la línea melódica crea tornasoles con la armonía siempre cambiante. Sigue una breve pieza titulada *Homenaje* que transita un ambiente impresionista, evocando a Debussy. La pieza final, *Passacaglia*, es un tema con cinco variaciones. El tema toma prestada una sucesión armónica no temática de cada una de las piezas precedentes creando un caleidoscopio armónico que luego es desarrollado en las variaciones. Estas piezas fueron estrenadas por la pianista Alicia Correas en 2016.

About the work

The *Ocho pequeñas piezas para piano* (*Eight short piano pieces*) were composed from February 8, 1984, to December 26, 1992, and were premiered by pianist Alicia Correas in 2016. The first one, *Preludio* (*Prelude*), characterized by the use of polychords, flows between scintillating, rough and neutral harmonies. The second one, *Quintas* (*Fifths*) explores harmonies based on the progression of fifths and their inversions. The third piece is a three-voice fugue which features a diminished mode scale. The fourth is reminiscent of an old train lost in some dream. It begins with a gentle melody with intended harmonic ambiguity hovering upon an obstinato. The train stops somewhere but starts again, moving into darker regions until it reaches its final destination: the abrupt awakening. A *Sonatina* follows, in which the first theme is rhythmic and features frequent metric changes and the second theme is lyrical and expressive. The short development is based on the second theme. The sixth piece is a *moto perpetuo* in which the melodic line creates iridescence with an ever-changing harmony. A brief piece titled *Homenaje* (*Homage*) follows, capturing the impressionistic atmosphere of Debussy. The final piece, *Passacaglia*, is a theme with five variations. The theme borrows a non-thematic harmonic sequence from each of the preceding pieces, creating a harmonic kaleidoscope that is then developed in the variations.

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Hecho el depósito que prevé la ley 11.723

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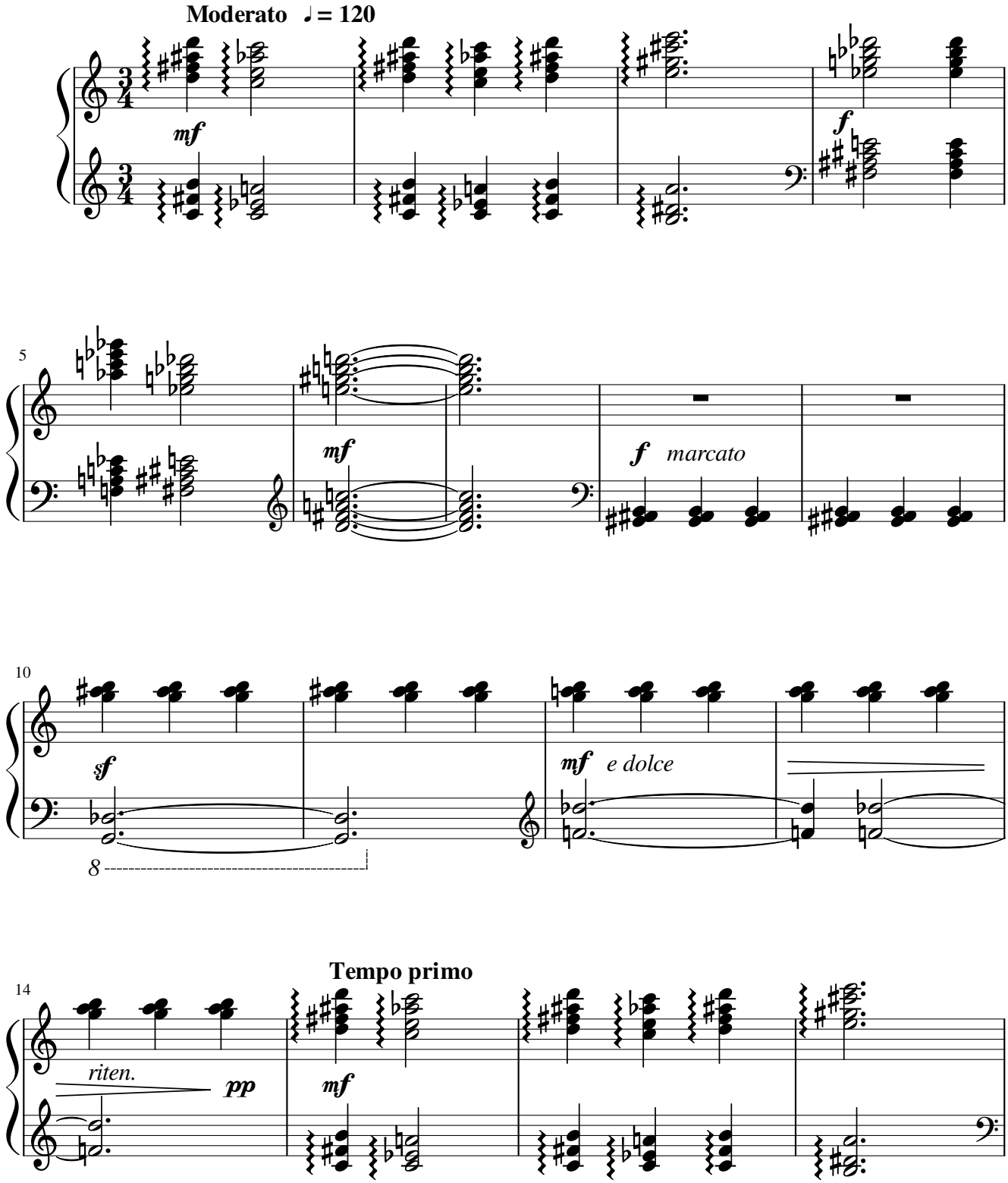
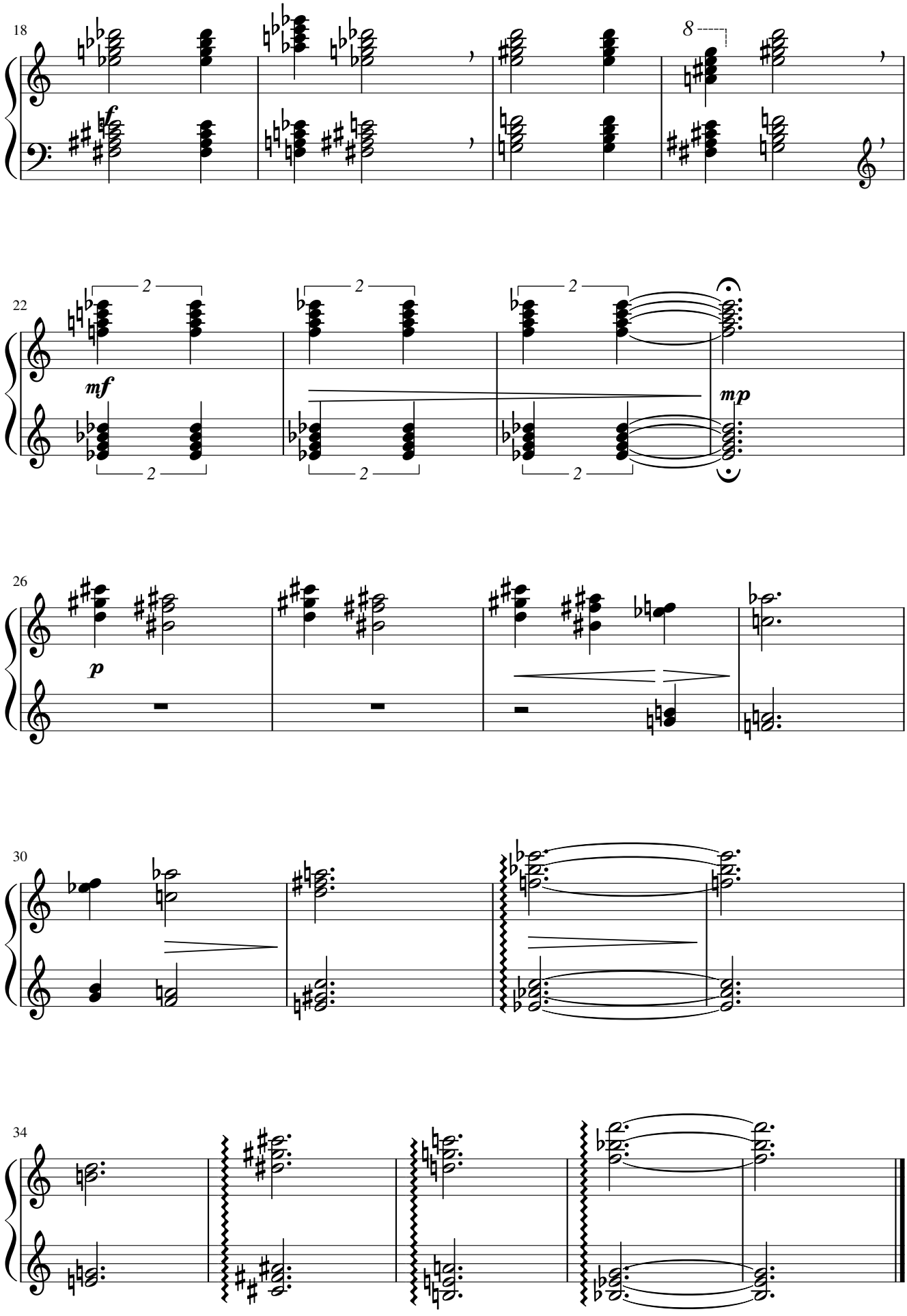
Ocho pequeñas piezas para piano

Federico Miyara

I - Preludio

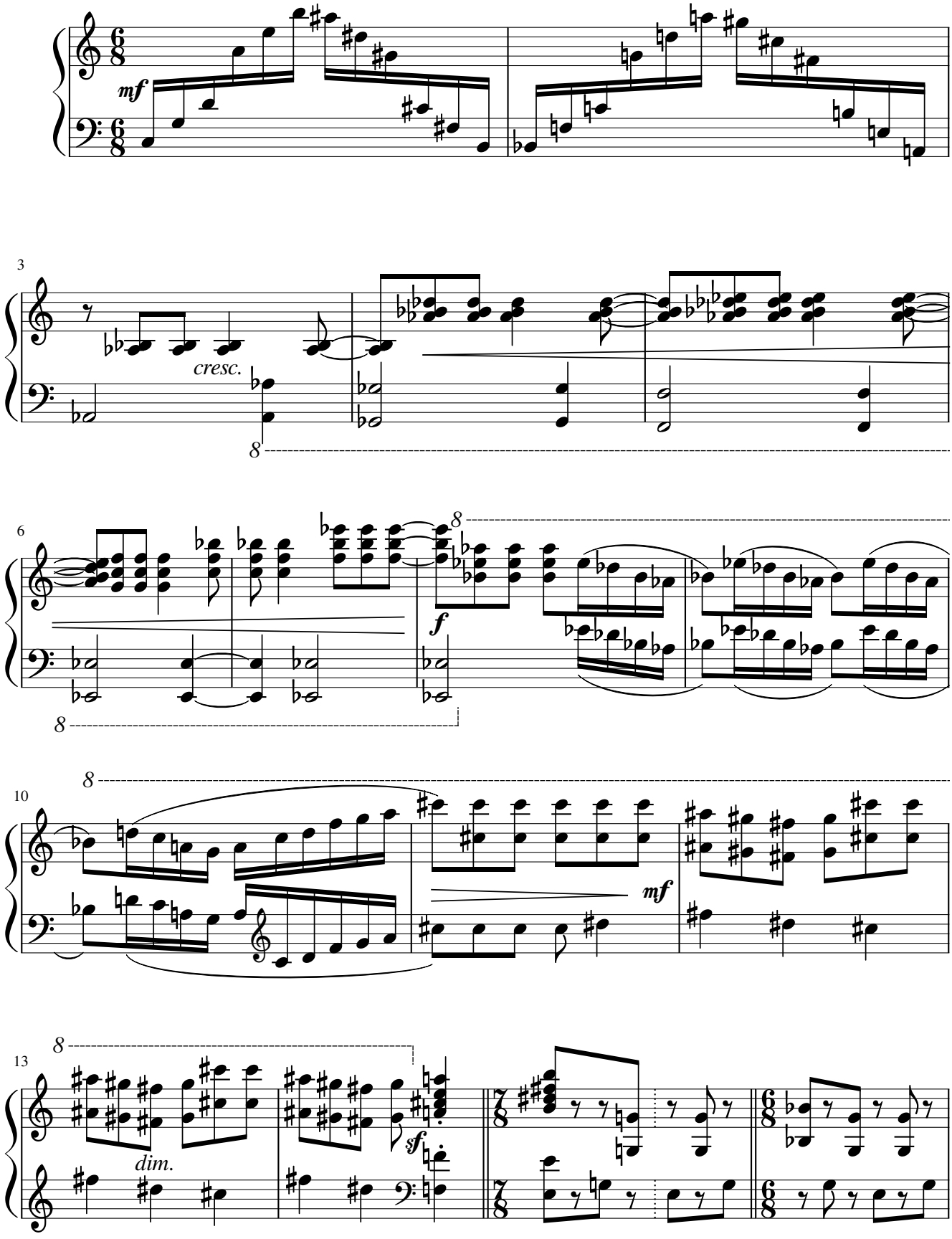


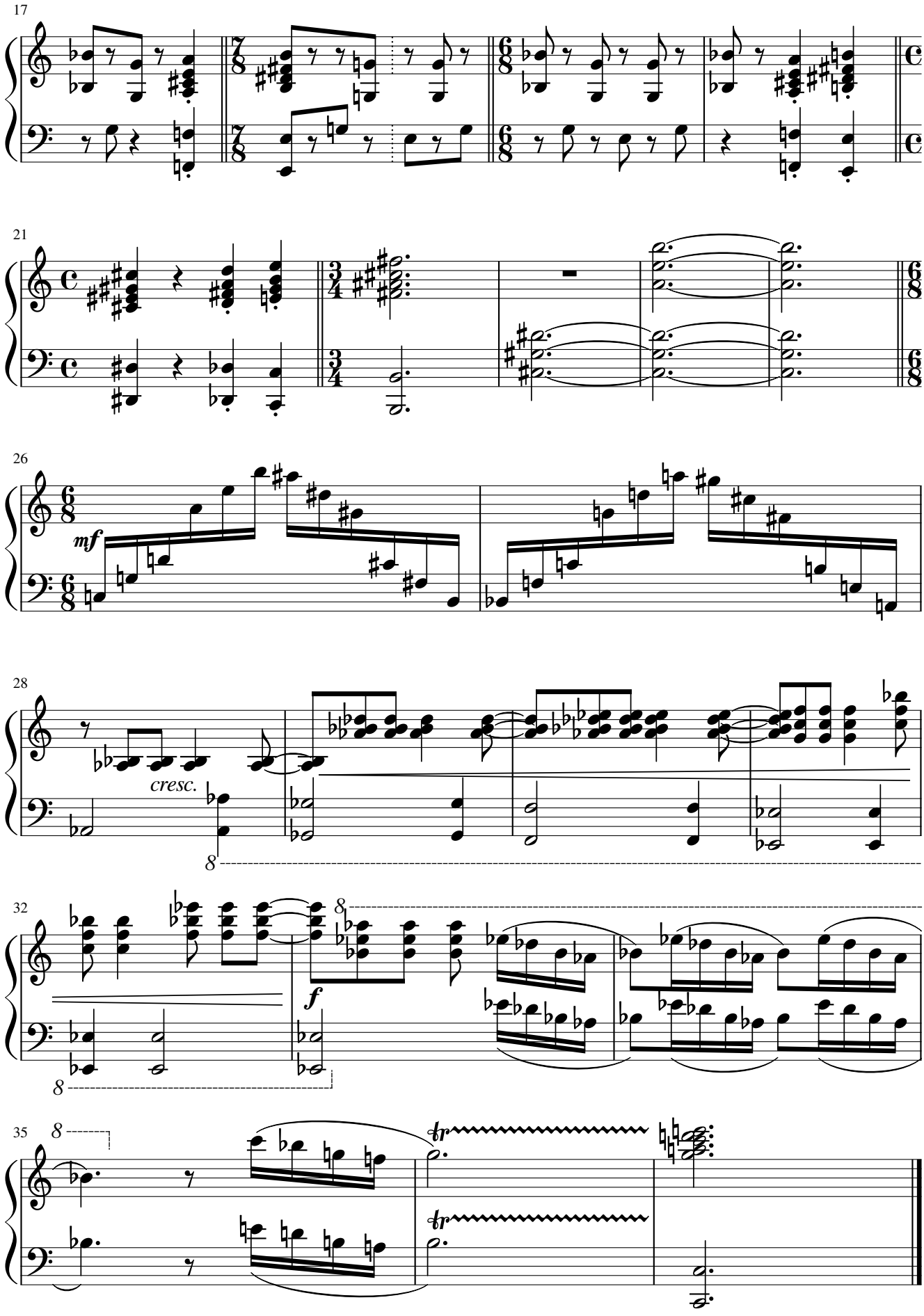


08/02/1984

II - Quintas

Allegro ♩= 126

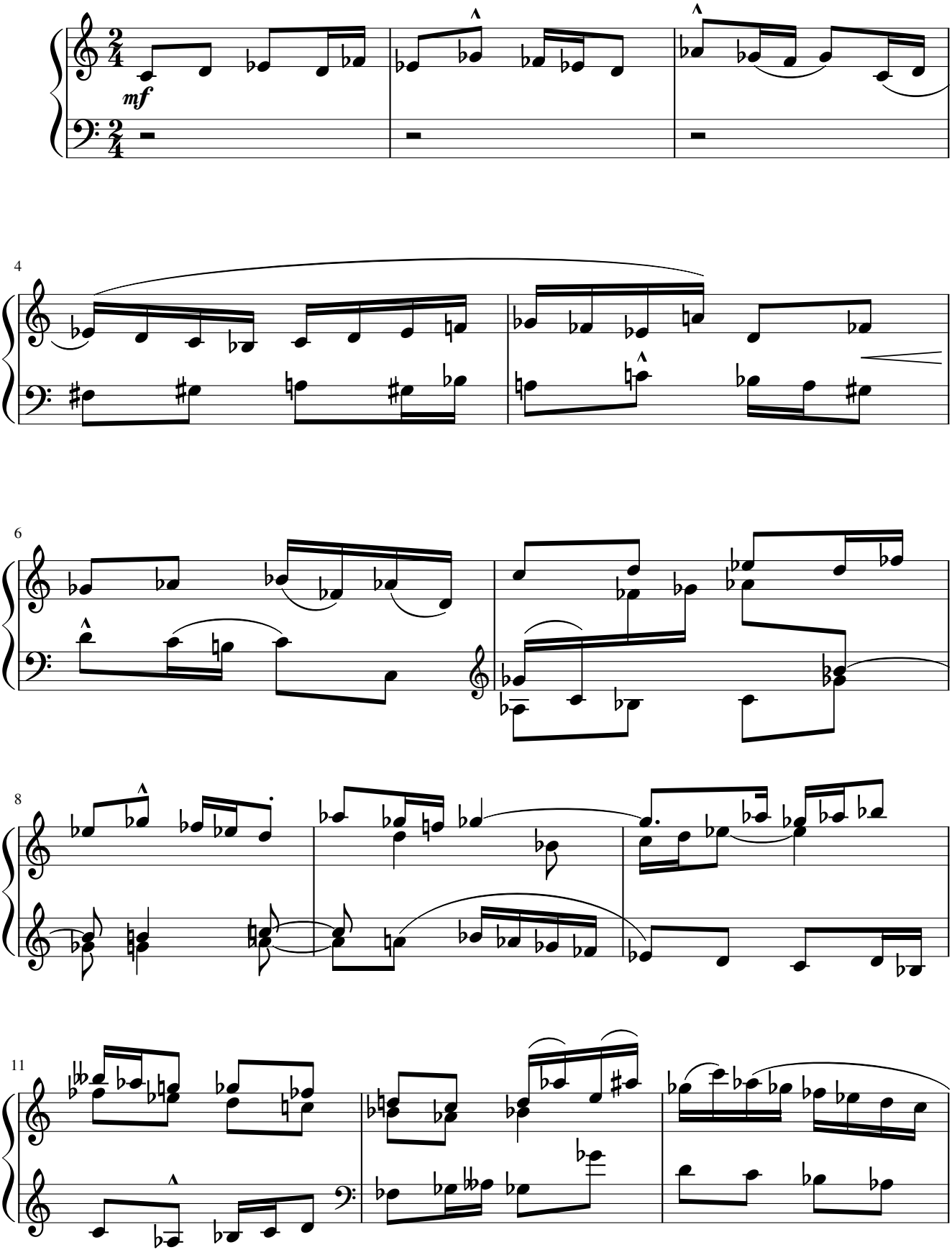


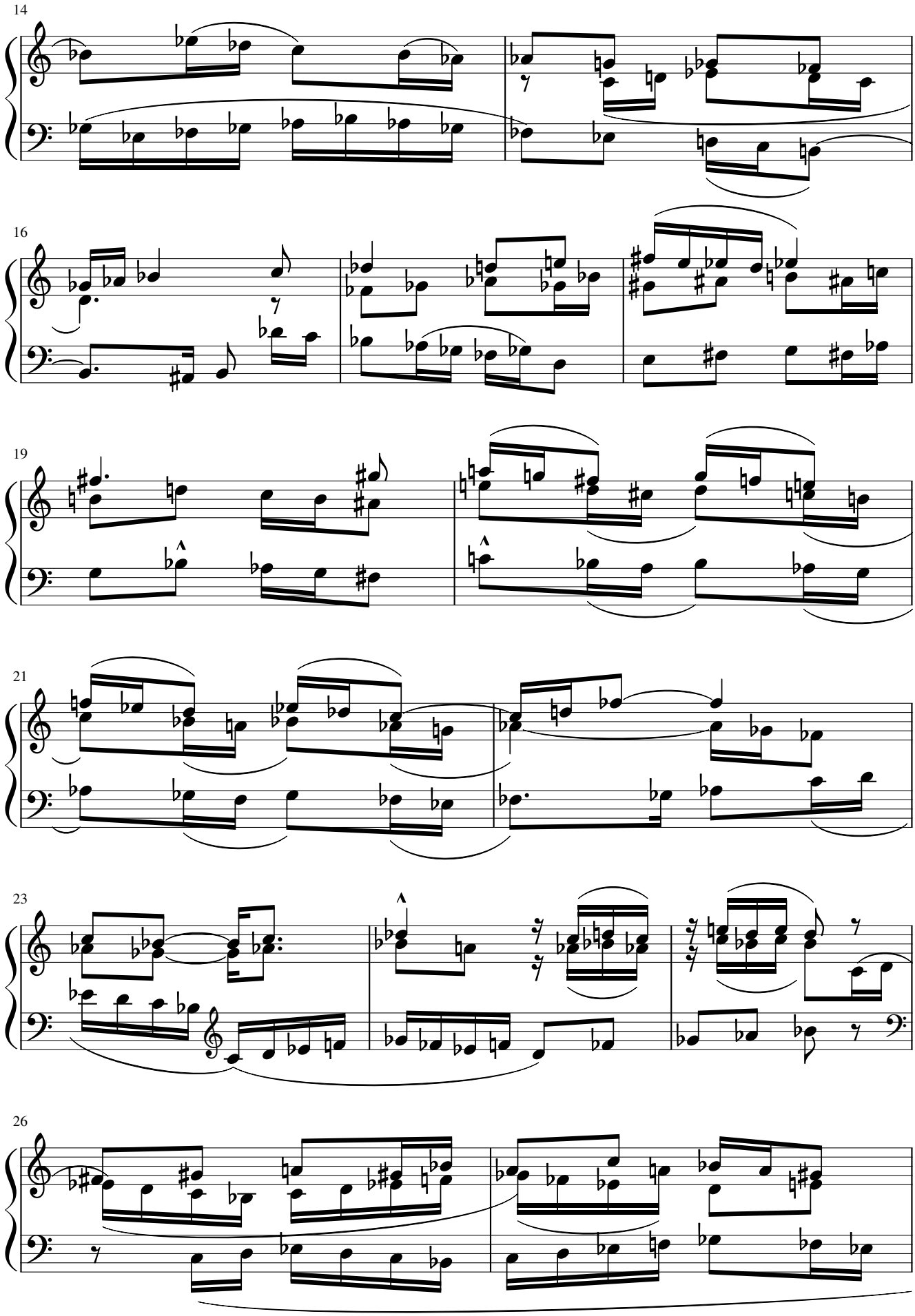


11/02/1984

III - Fuga

Allegro ♩= 108

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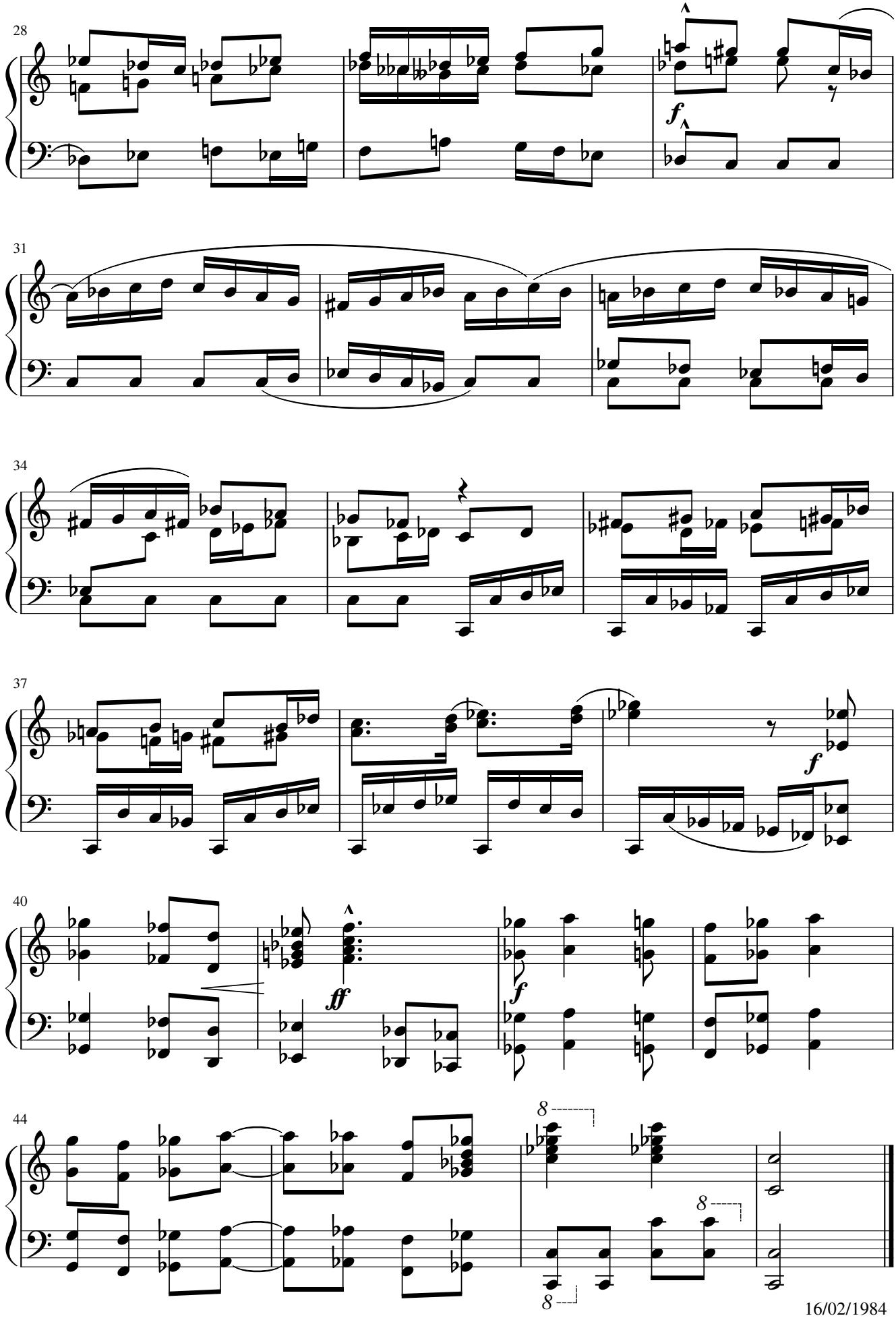
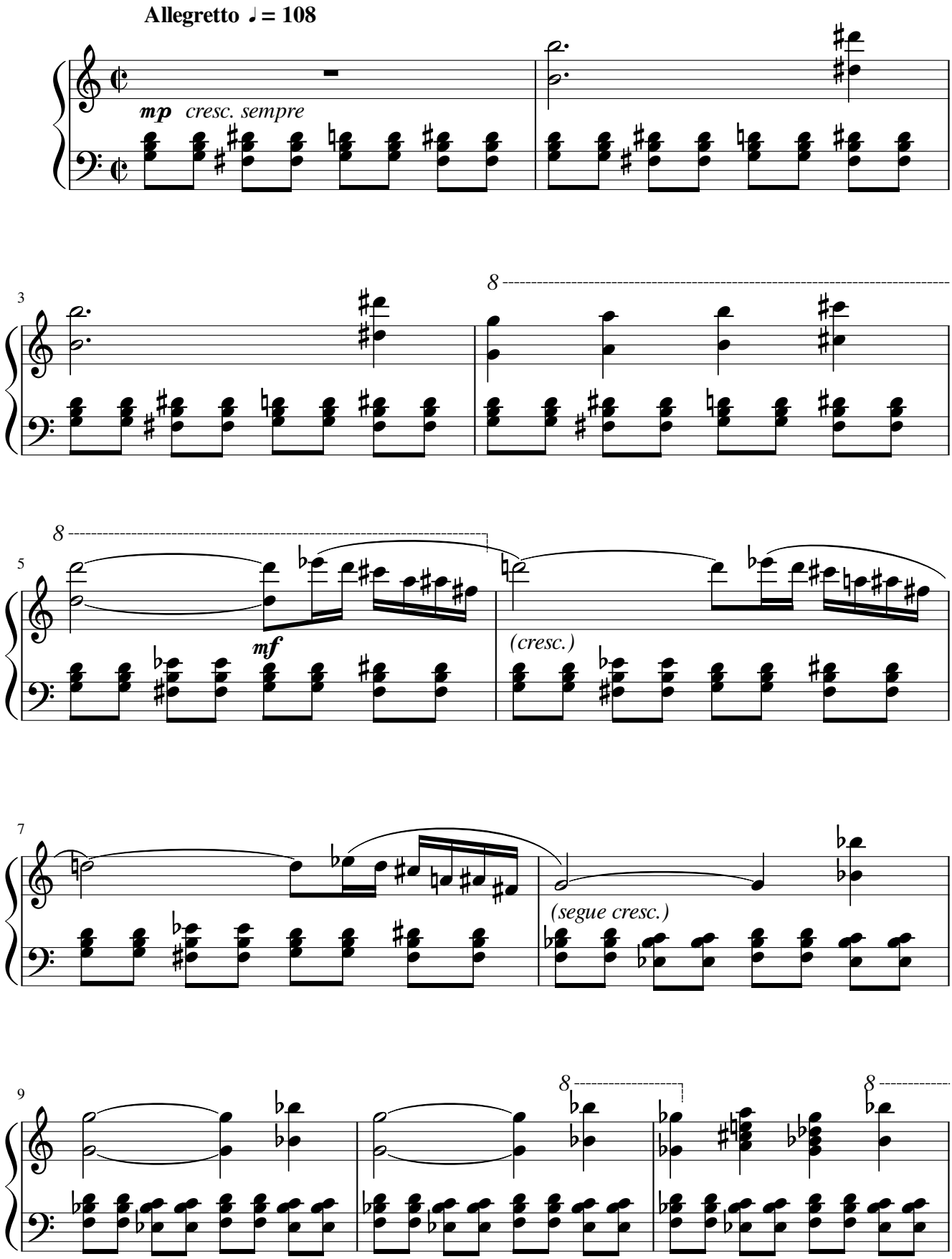
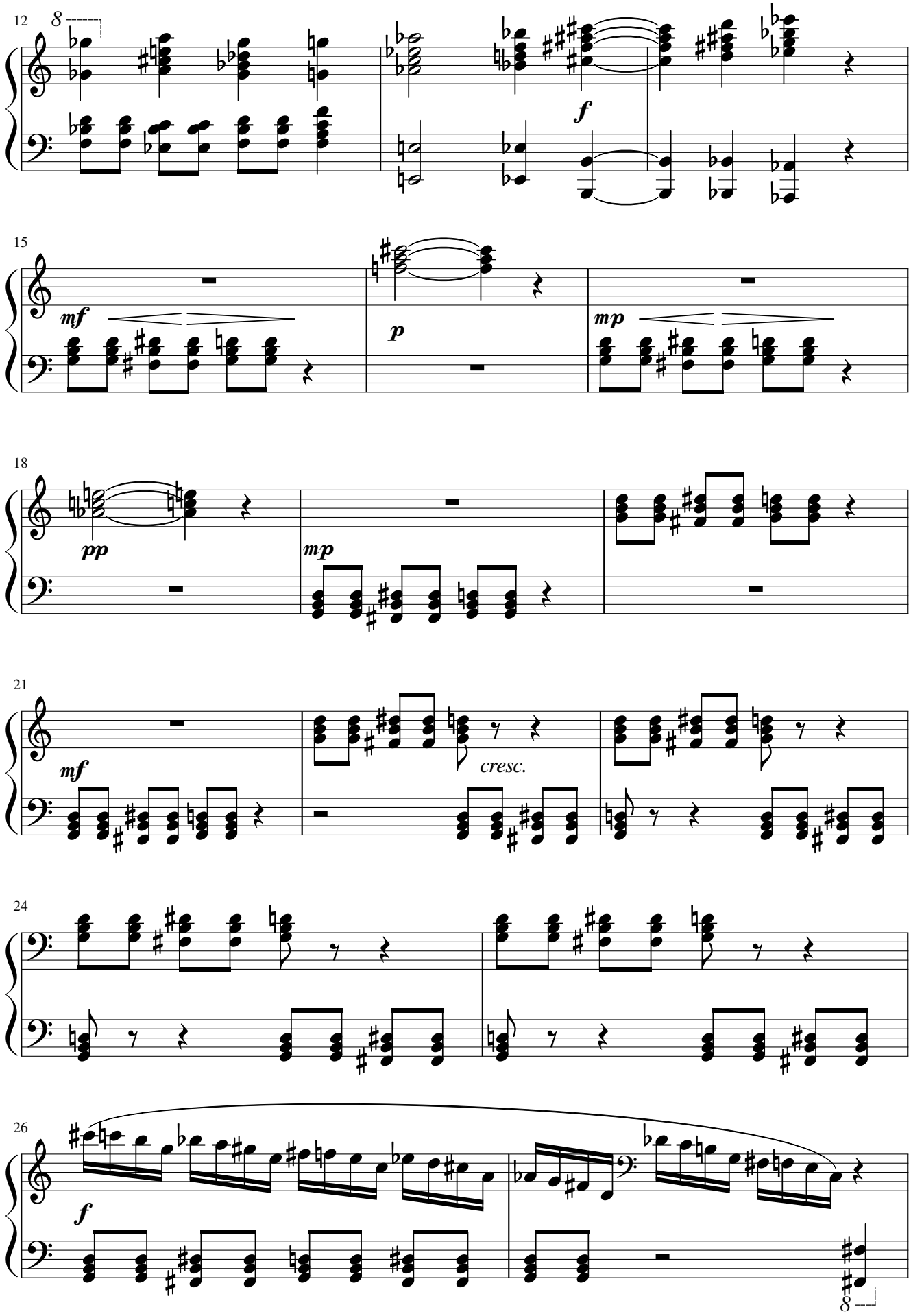
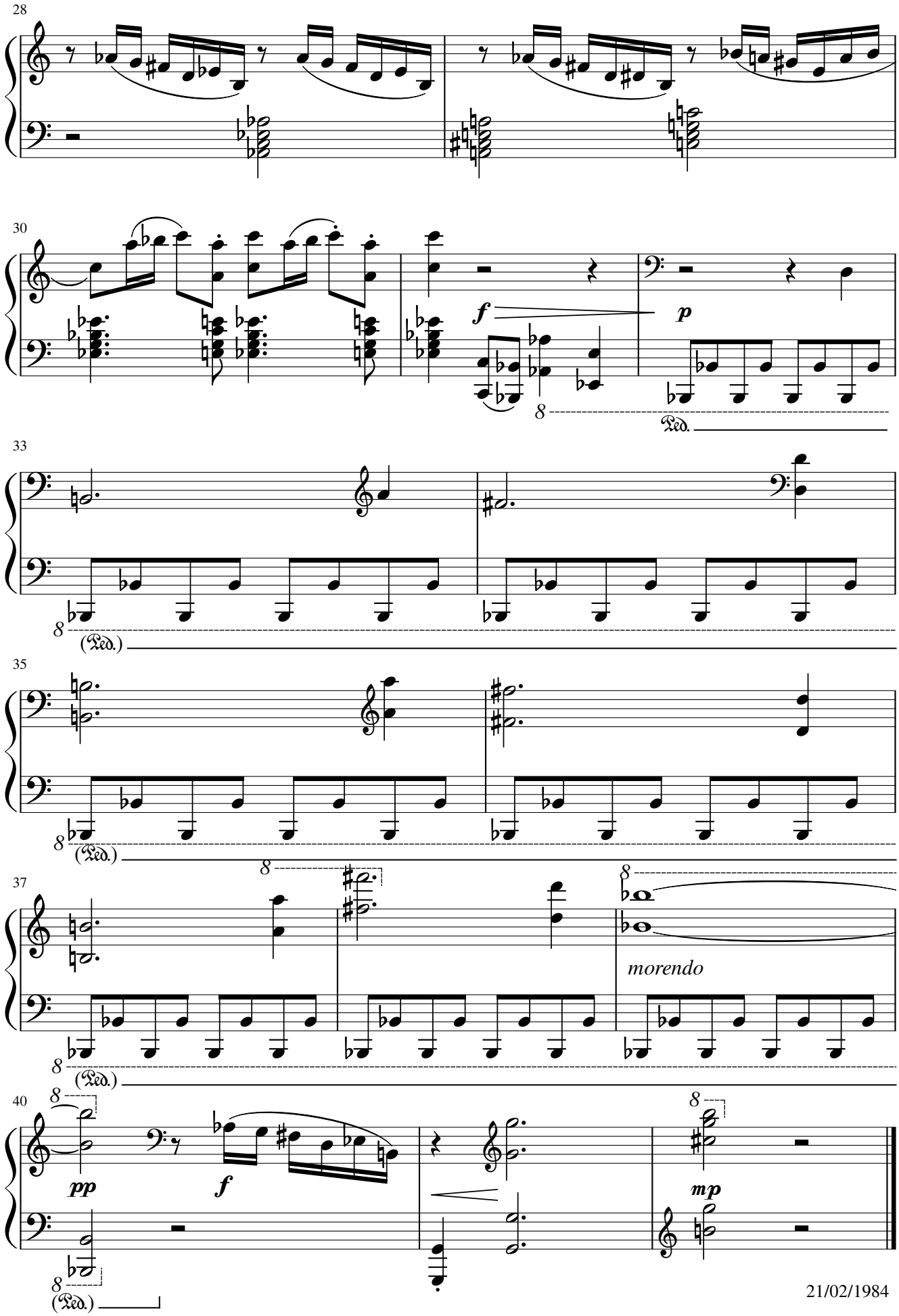
16
19
21
23
26


28
f
31
34
37
f
40
ff
f
44
8
8
8
16/02/1984

IV - Sueño

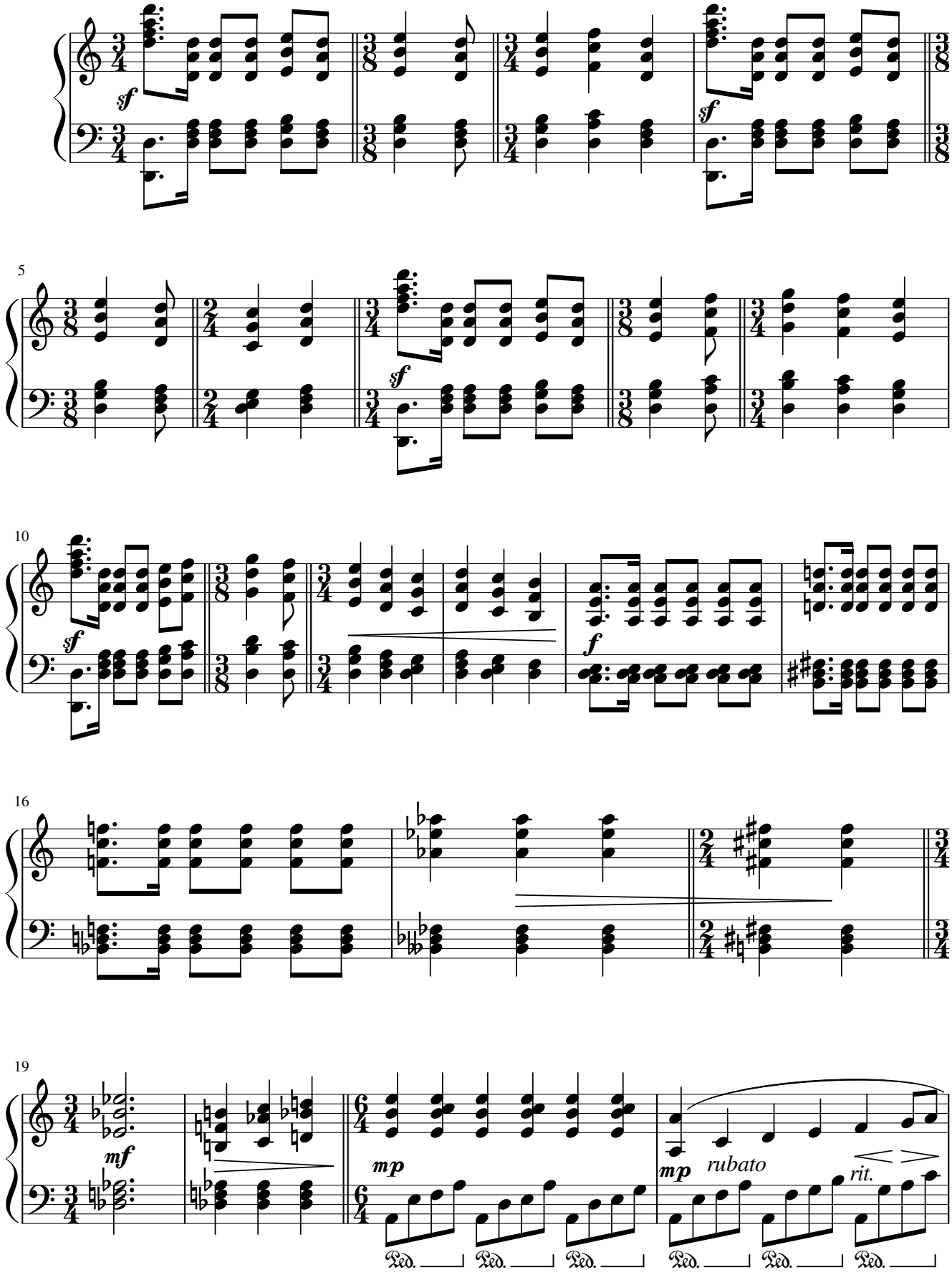

Allegretto ♩= 108
mp cresc. sempre
3
8
5
8
mf
(cresc.)
7
(segue cresc.)
9
8
8

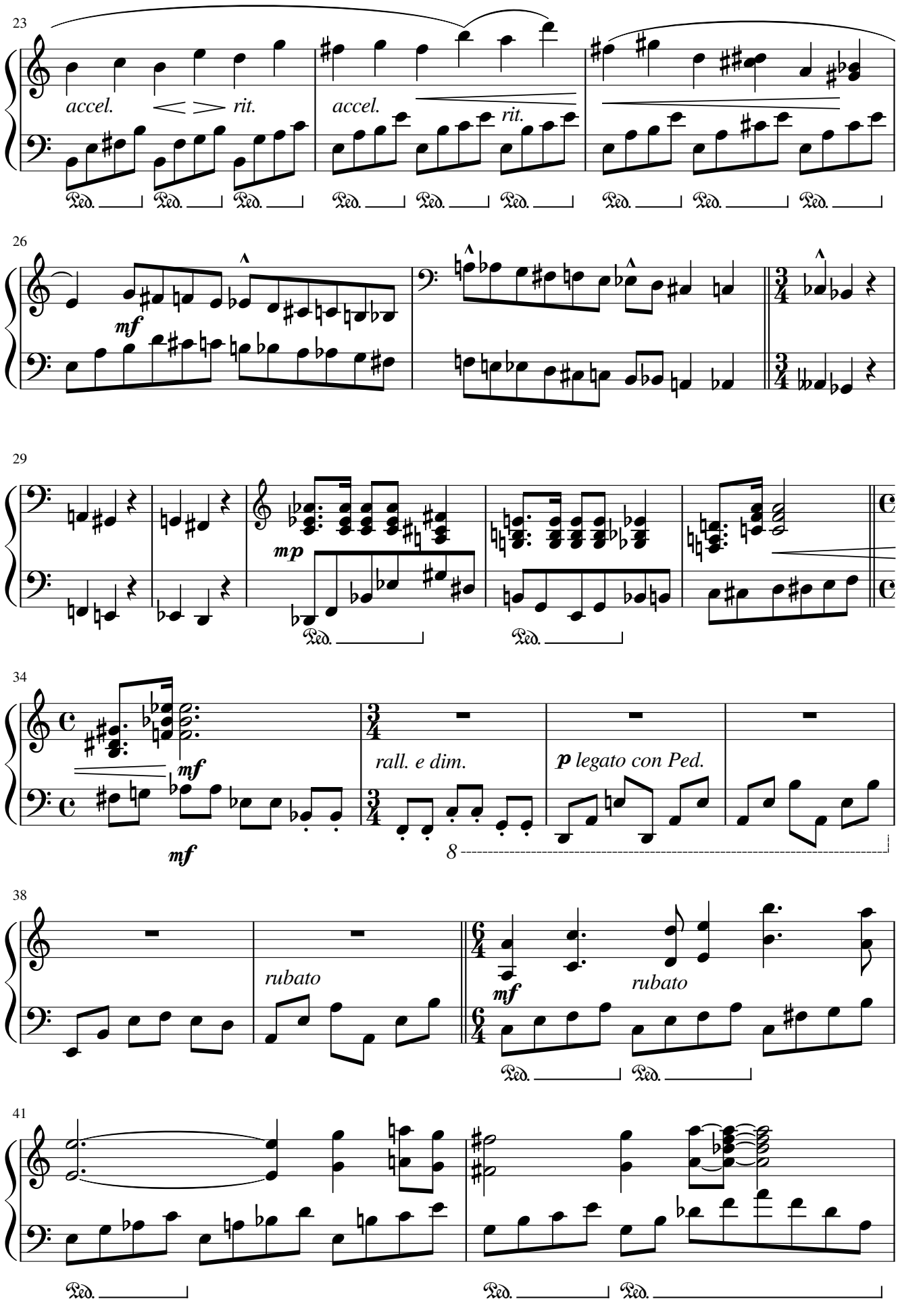

12
8
f
15
mf
p
mp
18
pp
mp
21
mf
cresc.
24
26
f
8

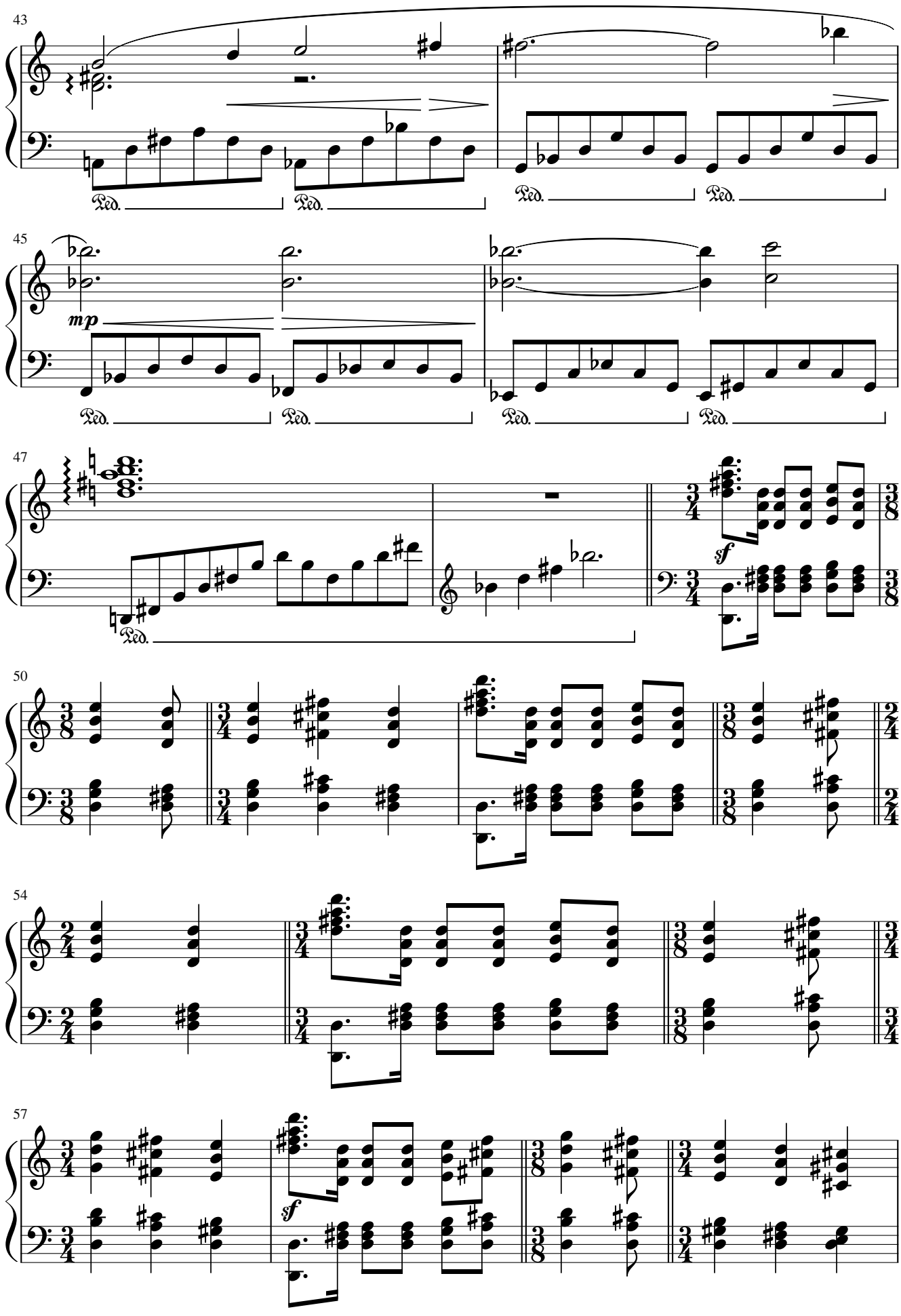

28
30
f
p
Ped.
33
(Ped.)
35
(Ped.)
37
morendo
(Ped.)
40
pp
f
mp
(Ped.)
21/02/1984

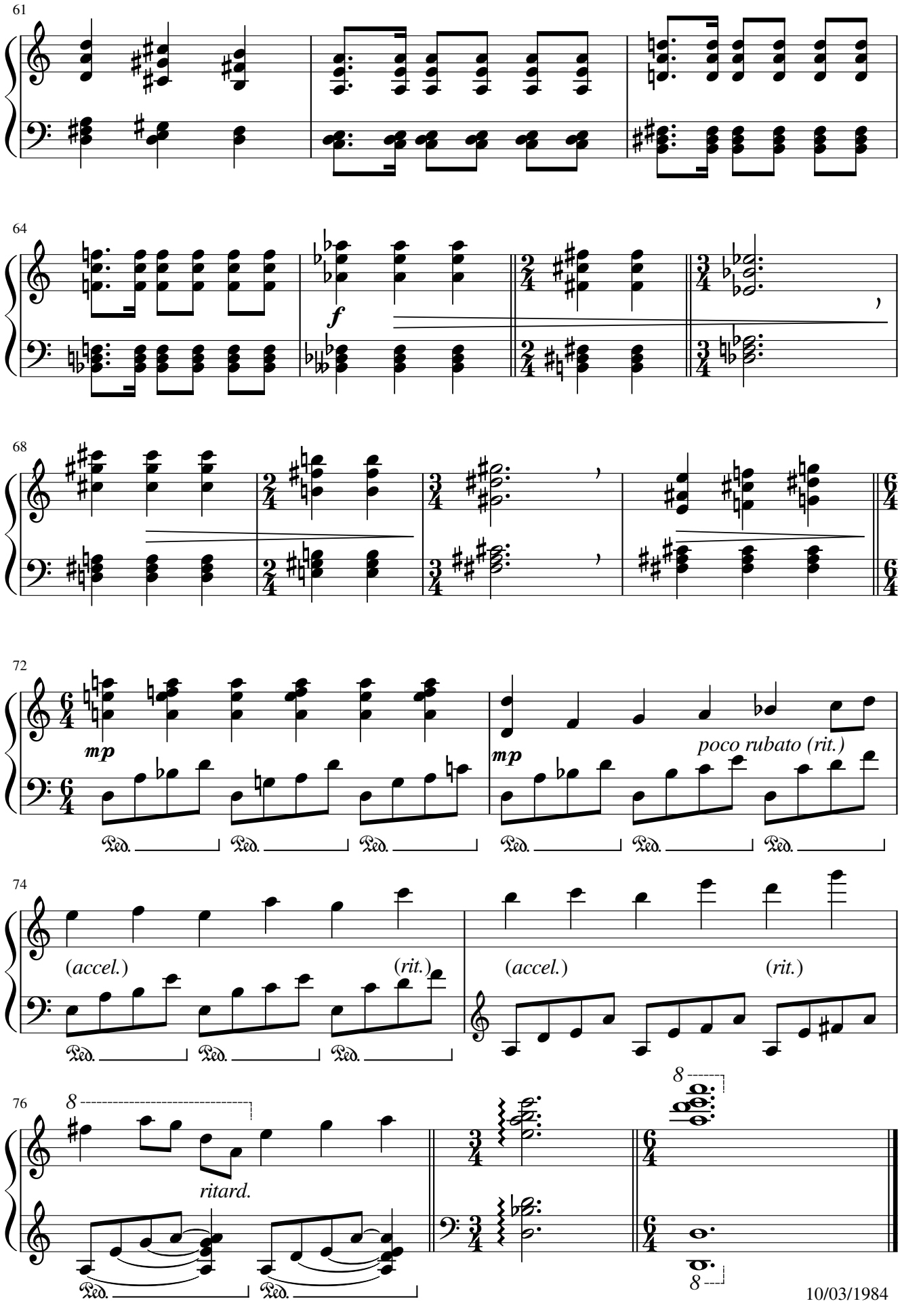
V - Sonatina

Allegro ♩ = 126

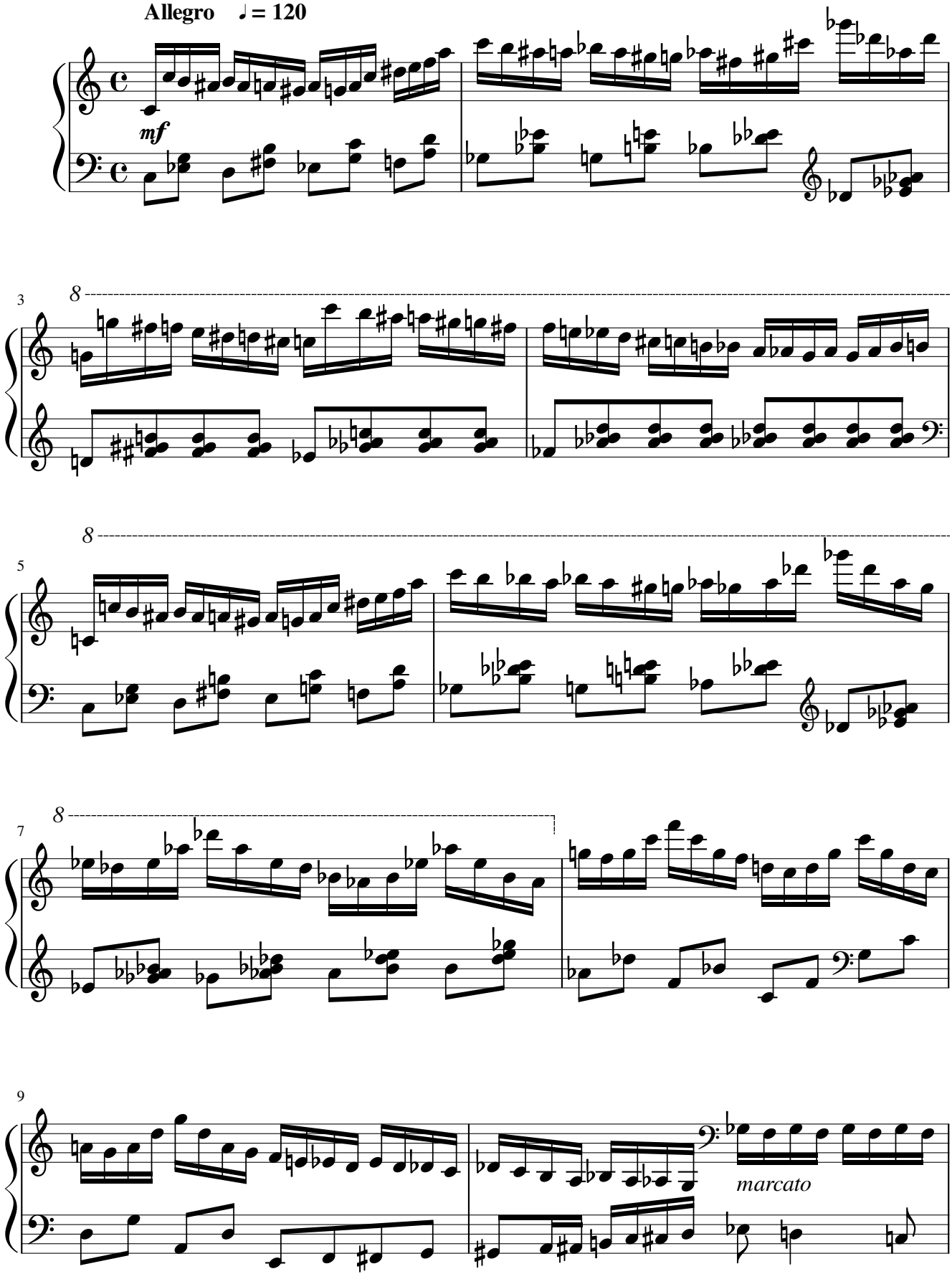


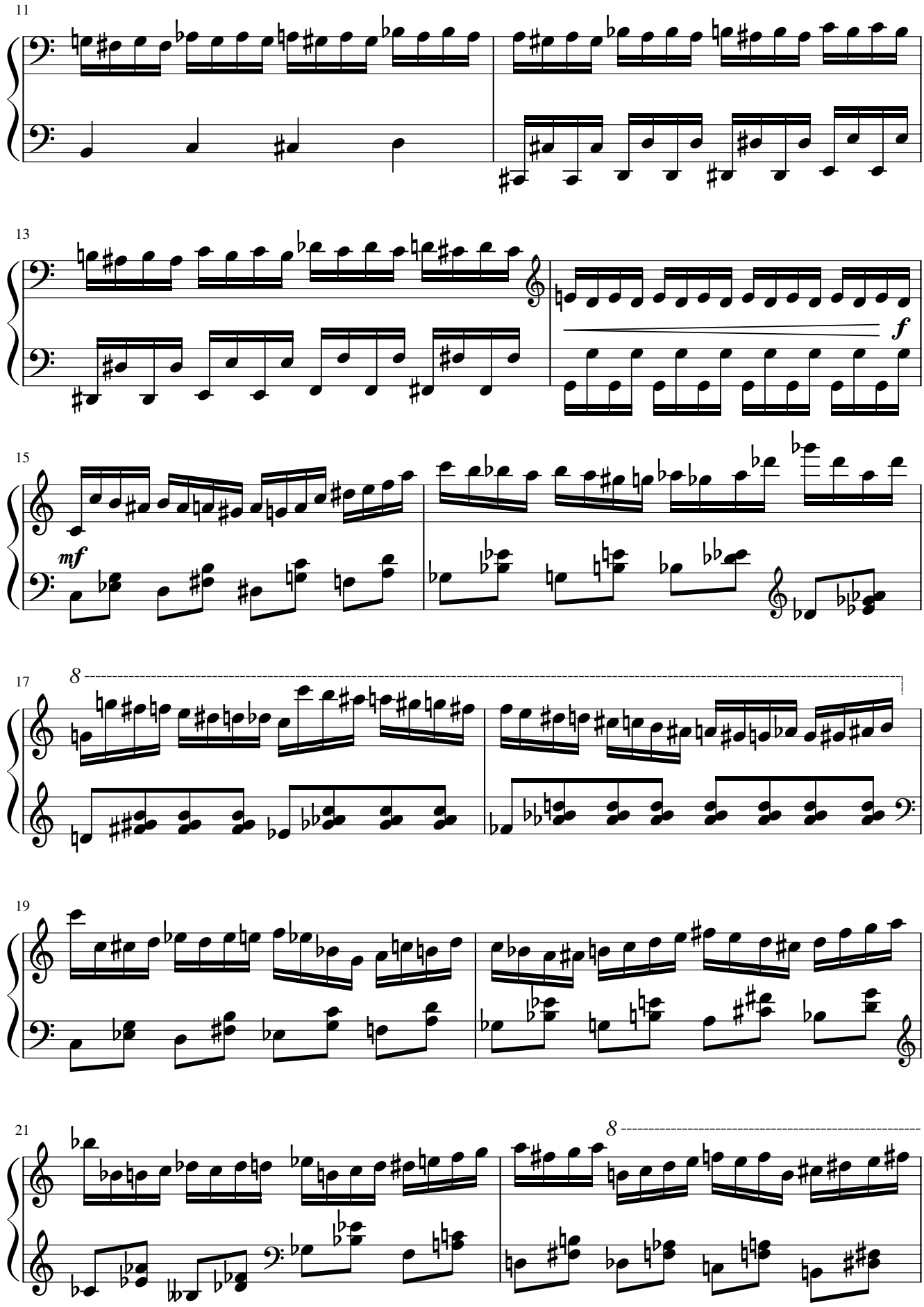

23
accel.
rit.
accel.
rit.
26
mf
29
mp
34
mf
mf
rall. e dim.
p legato con Ped.
8
38
rubato
mf
rubato
41

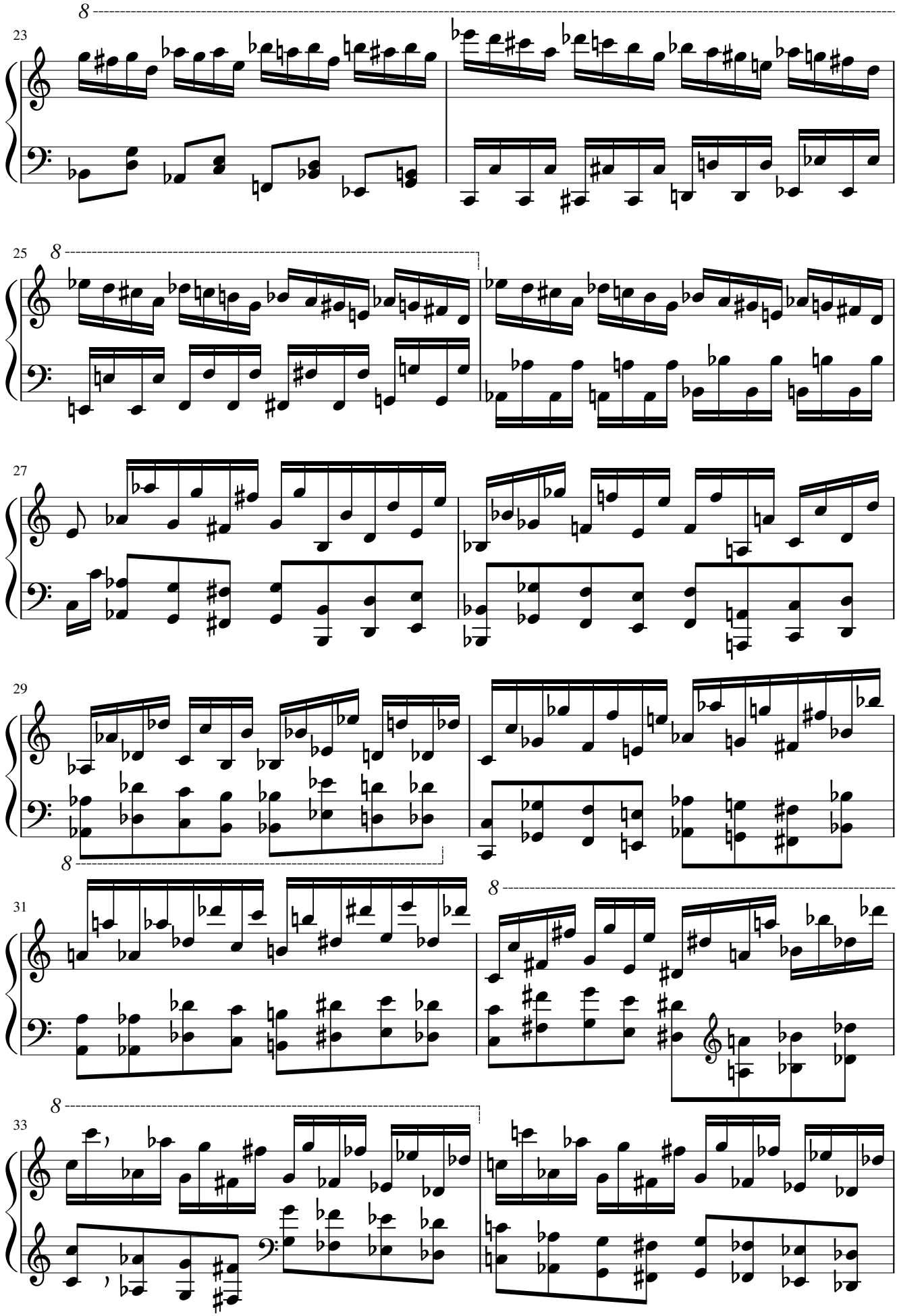

43
Ped.
Ped.
Ped.
Ped.
45
mp
Ped.
Ped.
Ped.
Ped.
47
Ped.
sf
50
54
57
sf


61
64
f
68
72
mp
mp
poco rubato (rit.)
74
(accel.)
(rit.)
(accel.)
(rit.)
76
8
ritard.
8
8
10/03/1984

VI - Movimiento perpetuo




11
13
f
15
mf
17
8
19
21
8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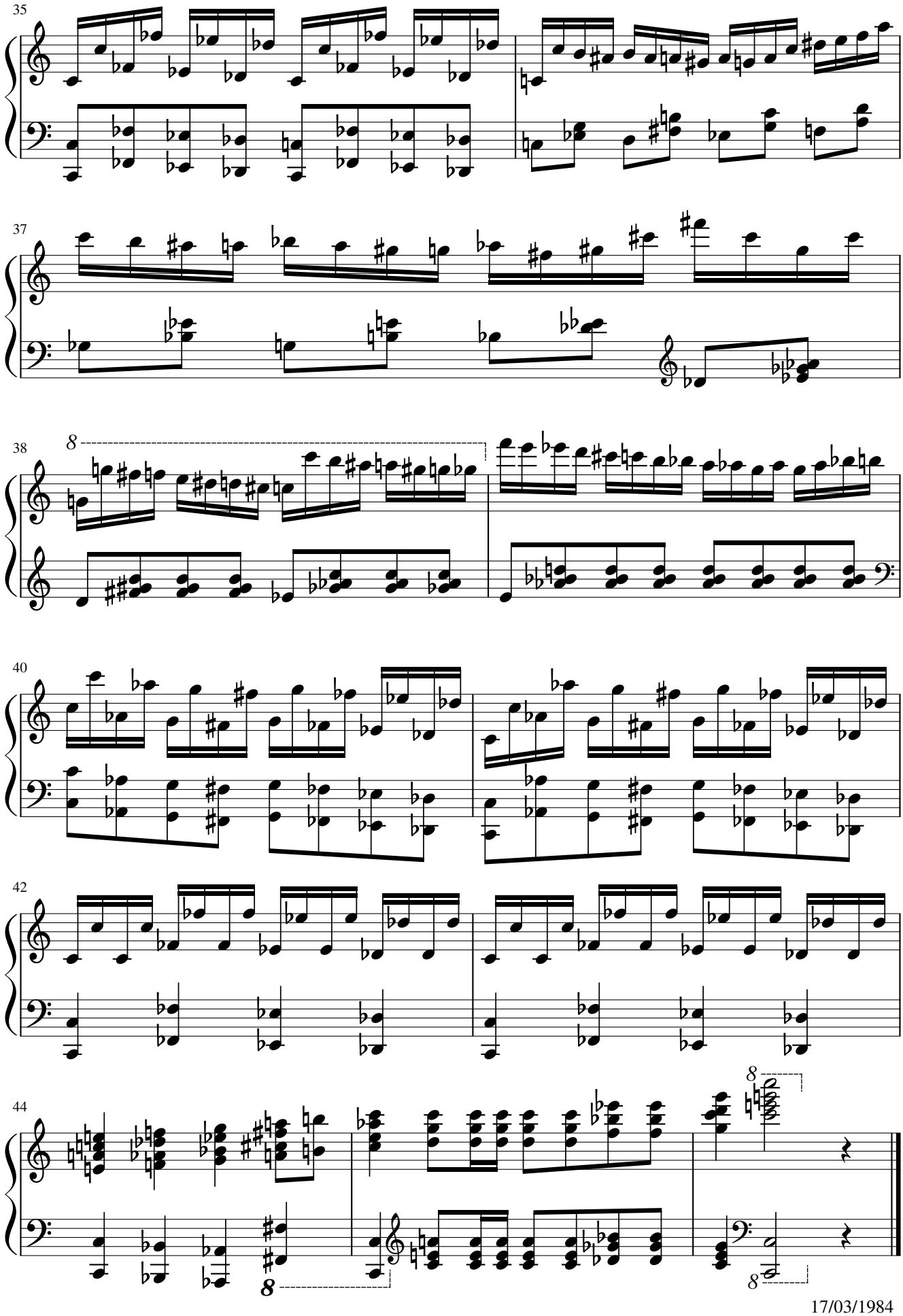
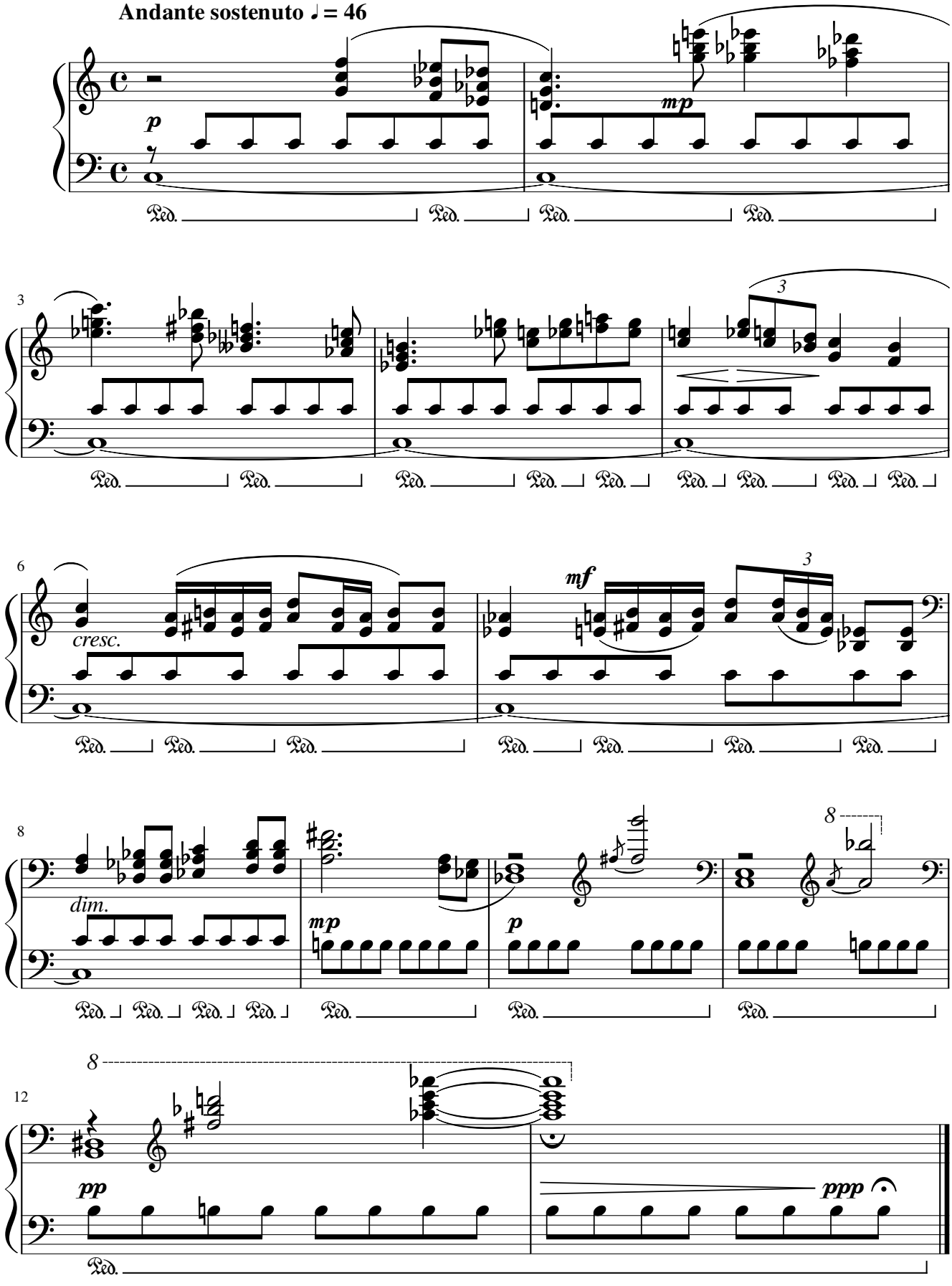
8
8
33



17/03/1984

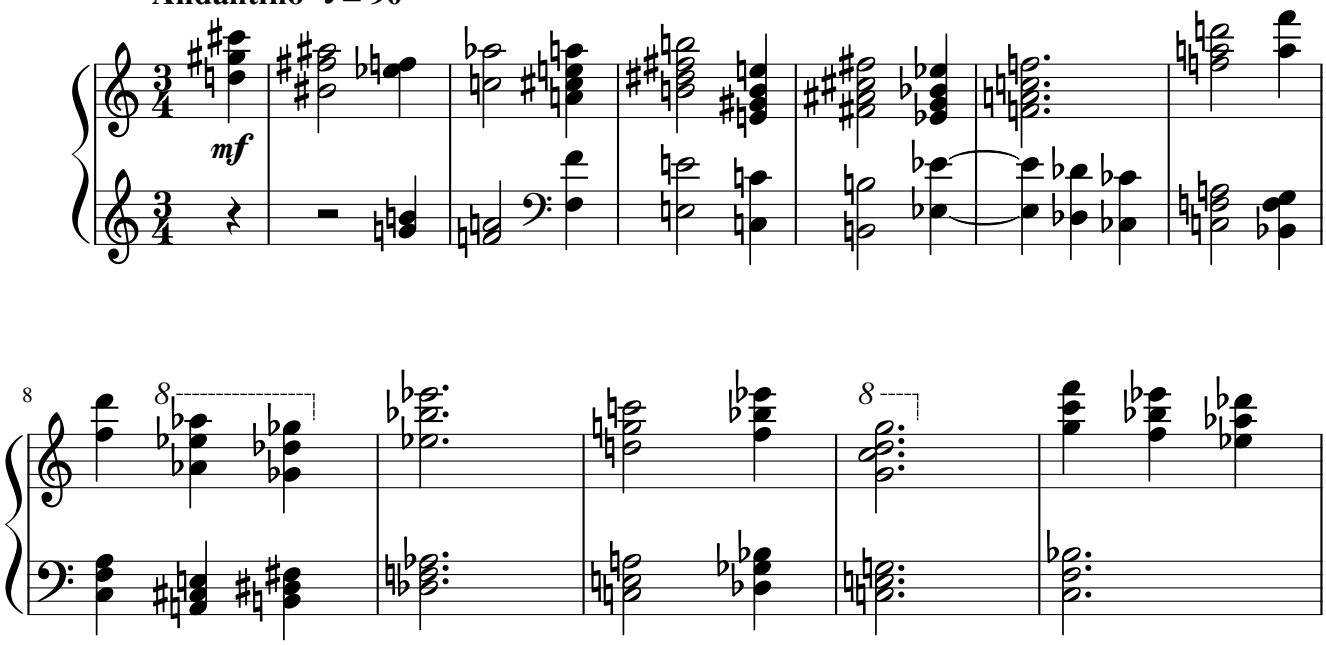
VII - Homenaje



03/02/1987

VIII - Passacaglia

Andantino ♩= 90



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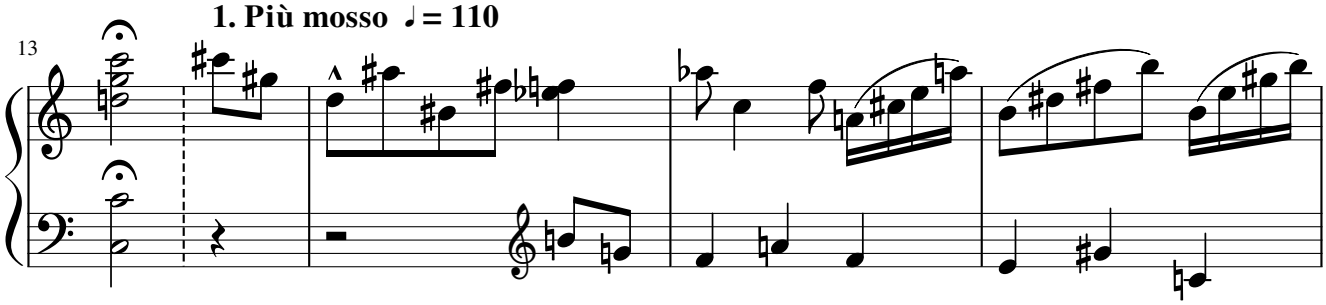

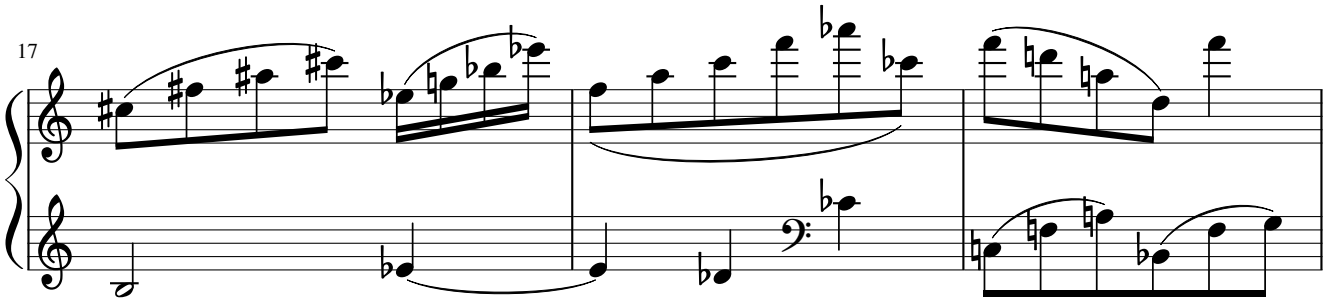

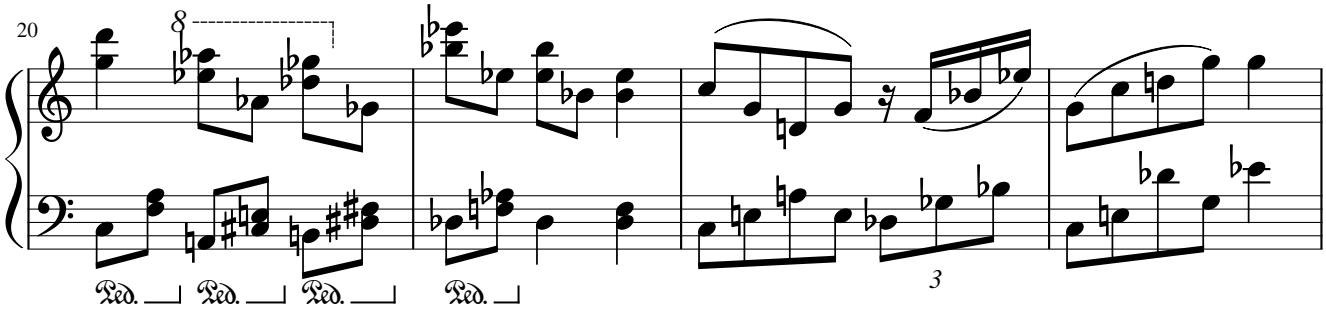

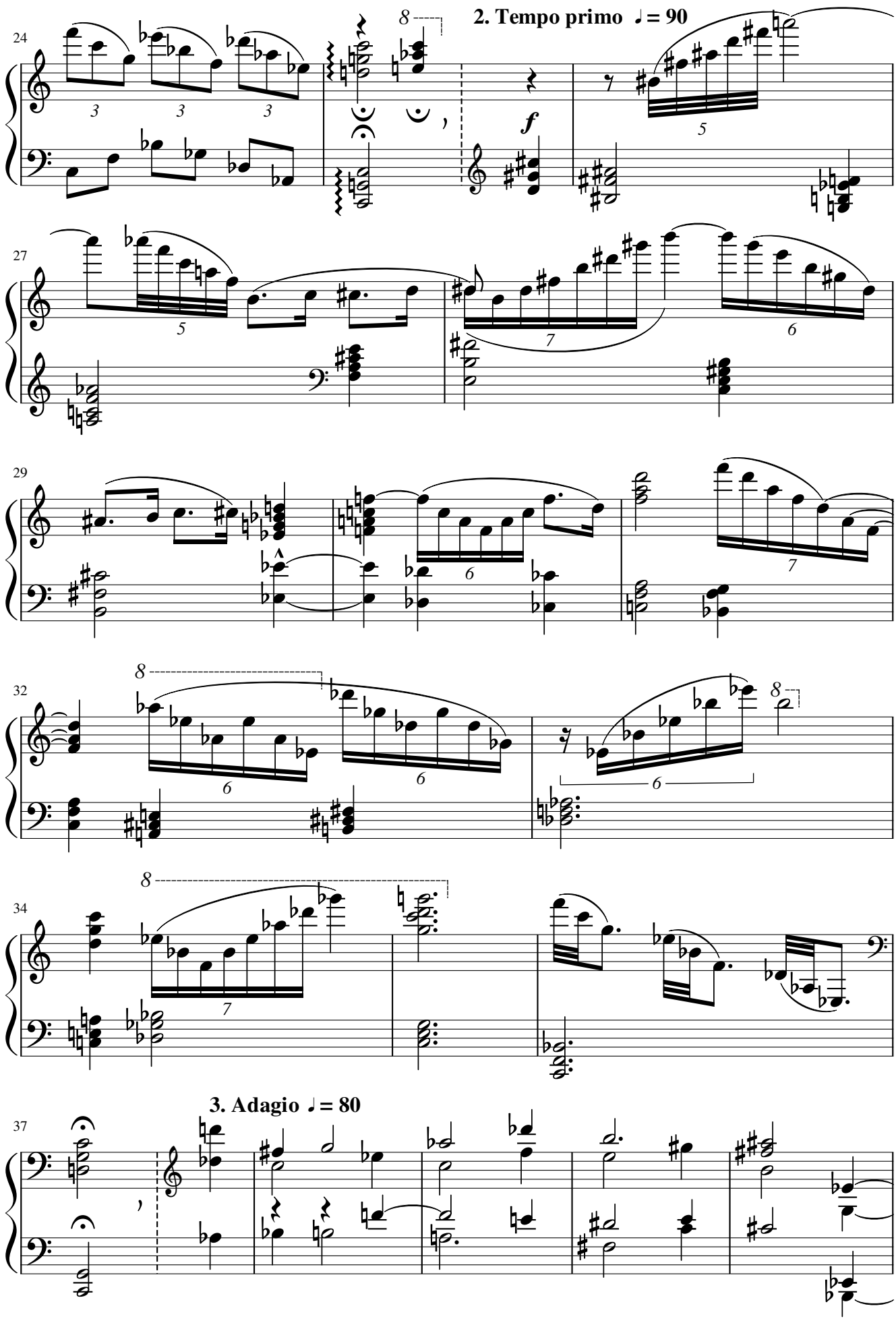
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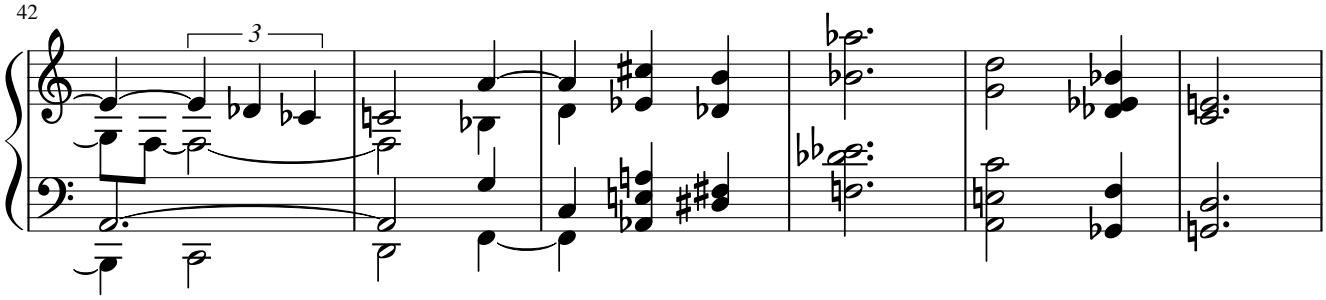
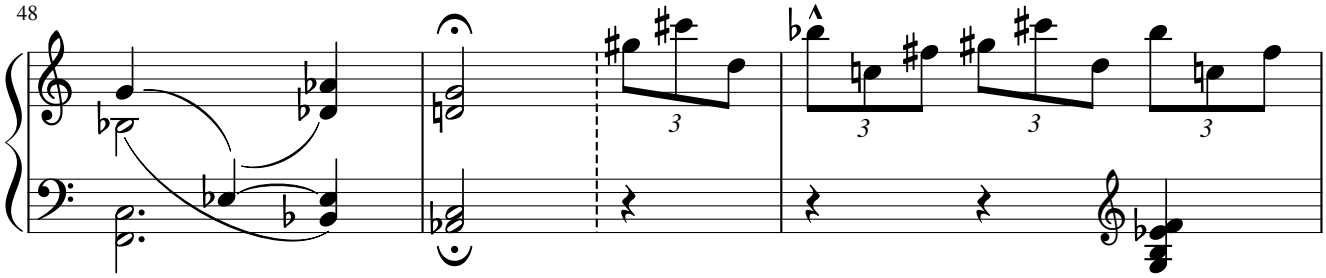
3. Adagio ♩= 80

42



4. Allegretto ♩ = 110

48



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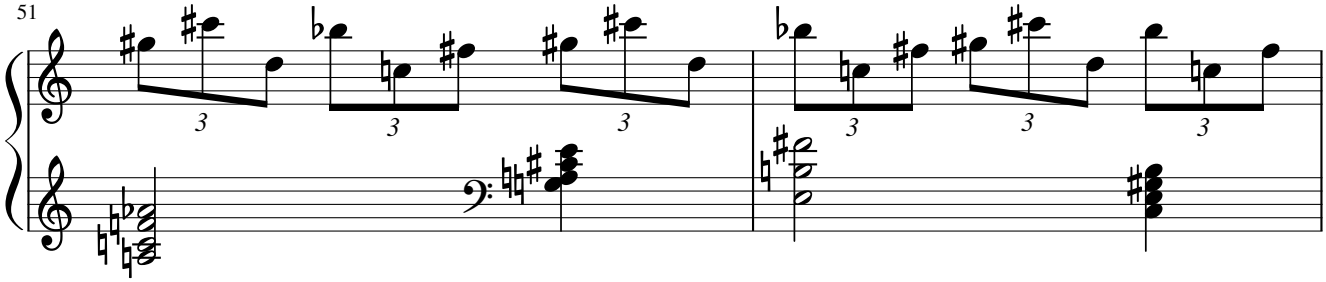

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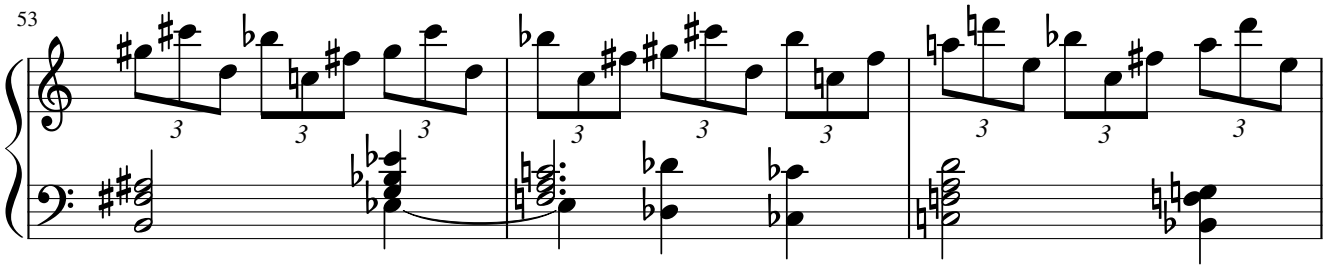

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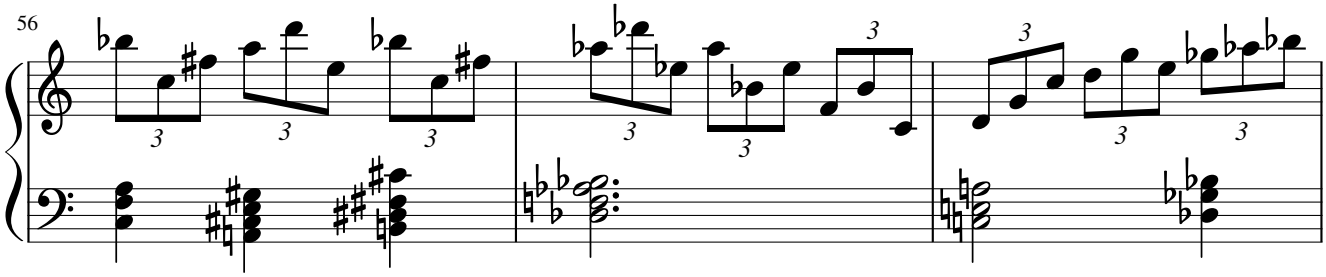
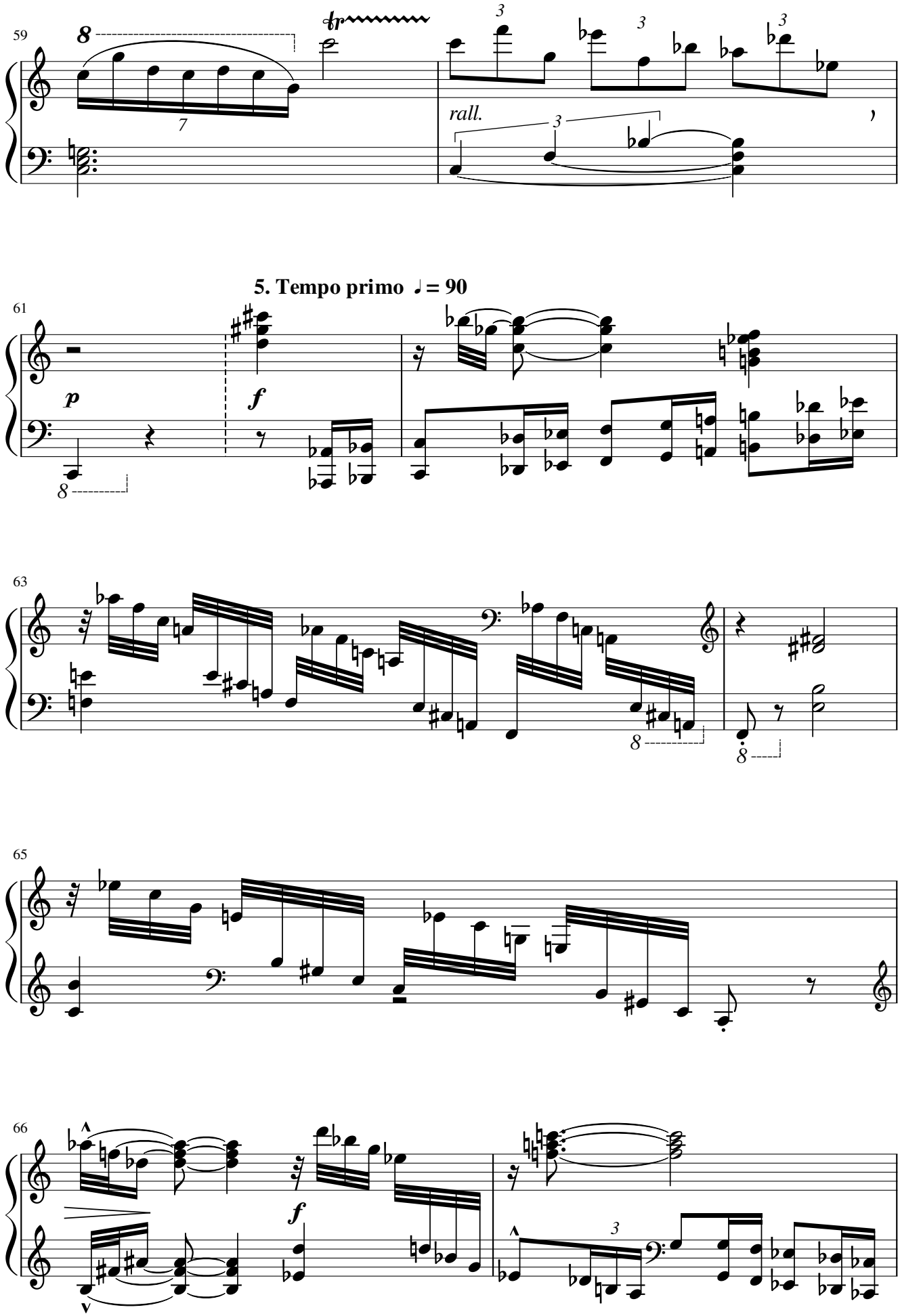
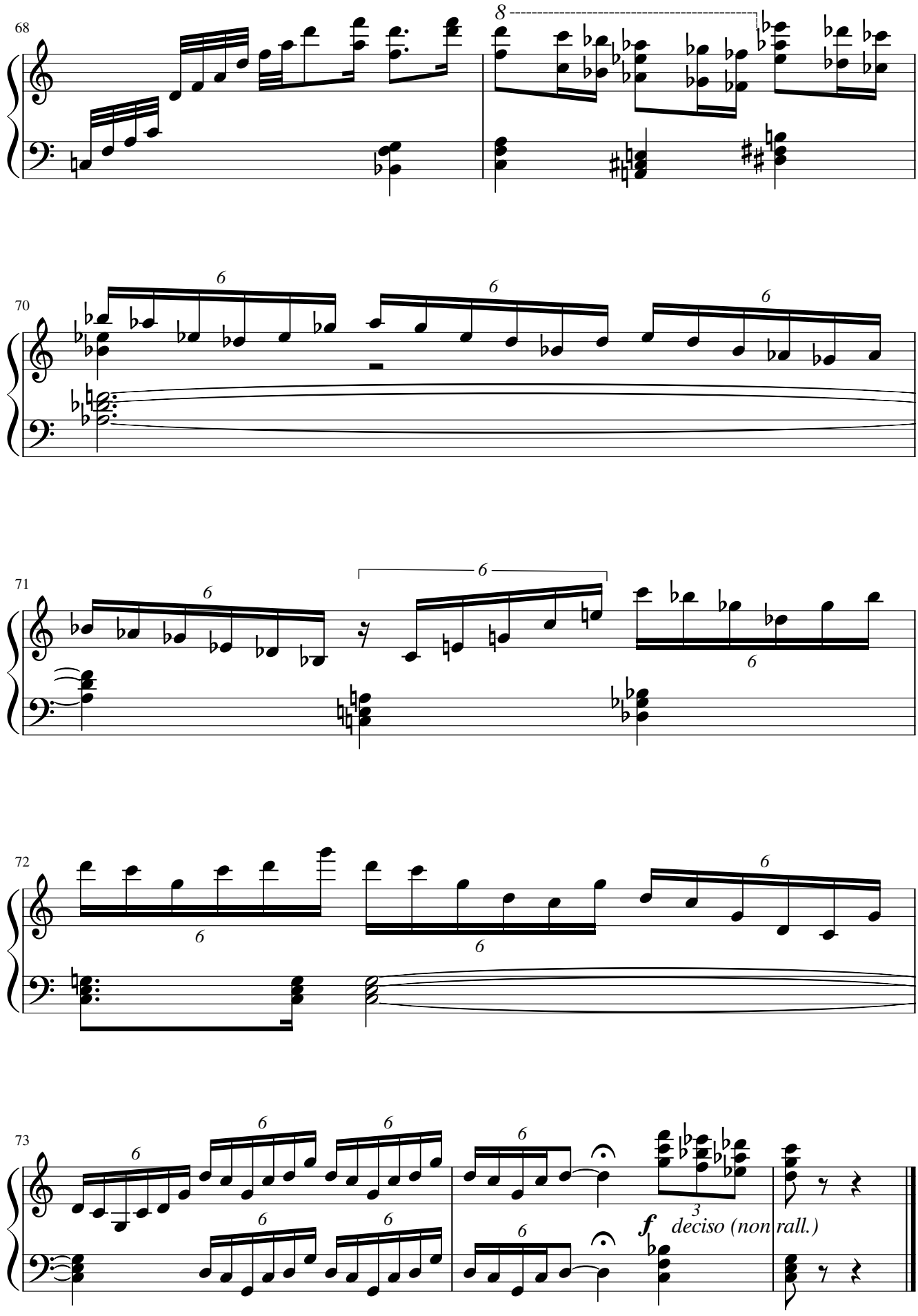



59
8
tr
3
3
3
7
rall.
3
5. Tempo primo ♩ = 90
61
p
f
8
63
8
8
65
66
f
3



26/12/1992

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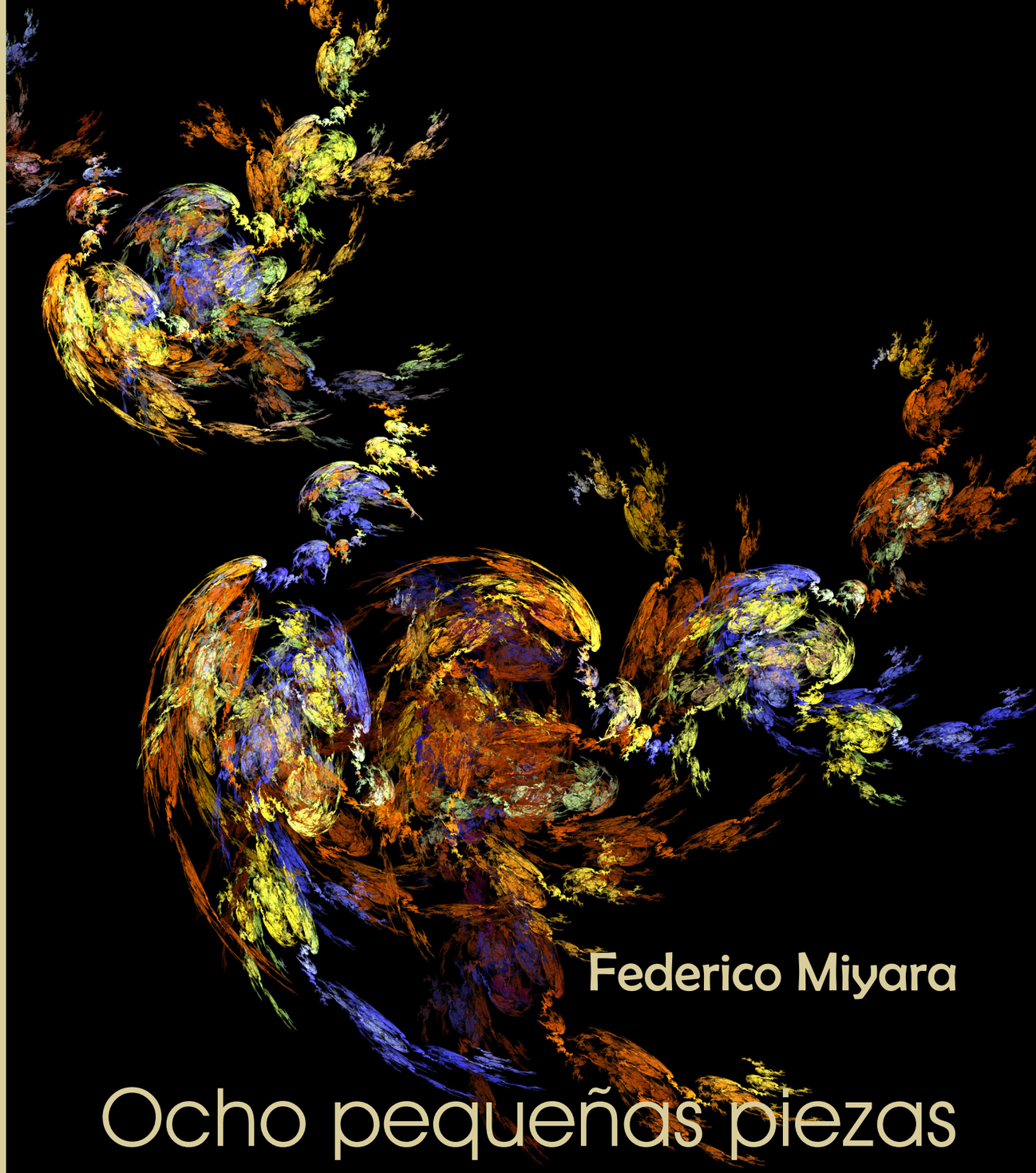

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Ocho pequeñas piezas para piano

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