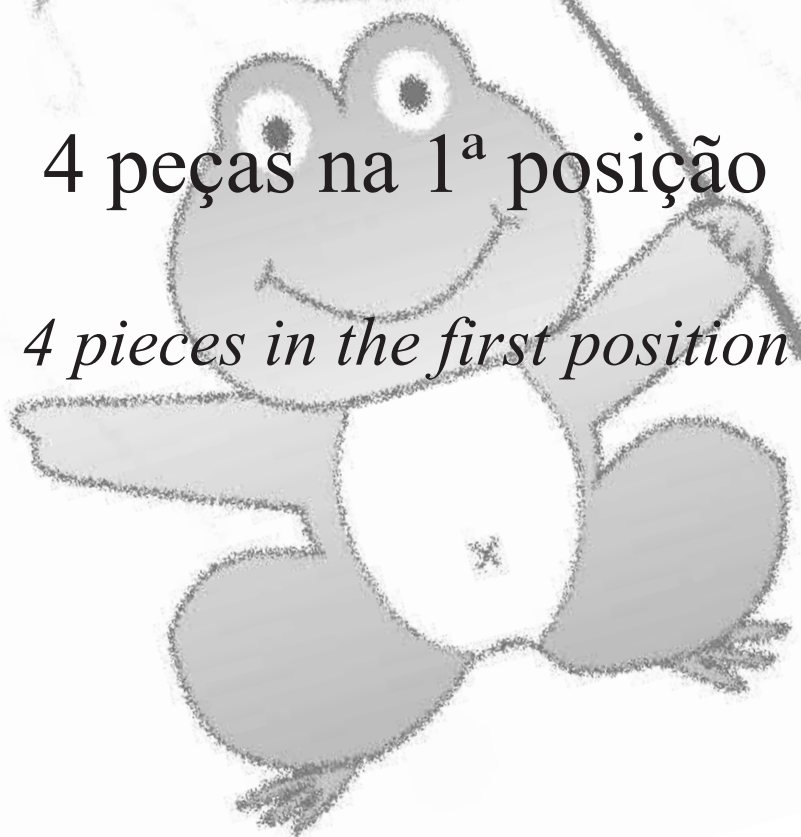


Rudesindo Soutelo

Alva

4 peças na 1ª posição

4 pieces in the first position



—*Violino*—

—*Violin*—

ISMN: M-3501-0170-0

AT-CMG.043A

Alva

Rudesindo Soutelo

A l v a

4 peças na 1^a posição
4 pieces in the first position

—*Violino*—

—*Violin*—

ISMN: M-3501-0170-0

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Rudesindo Soutelo

A l v a

Alvorejar

Leitura

Vagar

Apoteose

Agradecimento

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Rudesindo Soutelo


Alva


(ca. 15')

4 peças na 1ª posição
4 pieces in the first position

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ca. 2' 30" pág. 12
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ca. 2' 51" pág. 16

A Alva Vidal Capom

A l v a

(Guilharei-Tui, 14/30-X-2006)

Rudesindo Soutelo

(* Valdrães, Tui: 29-II-1952)

1. (A) Alvorejar

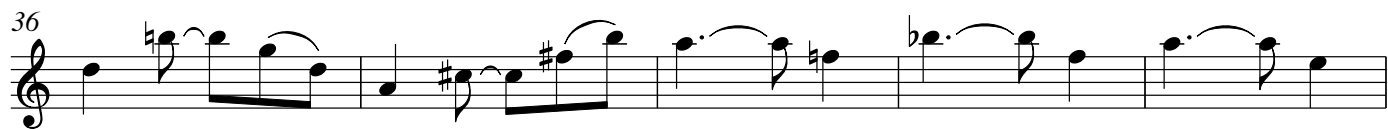
The musical score is written for a single melodic line in treble clef, 6/8 time. It begins with a tempo marking of quarter note = 60 and a dynamic of *p*. The score is divided into six systems, with measure numbers 5, 9, 13, 18, 22, and 26 indicated at the start of each system. The key signature changes from one sharp (F#) to one flat (Bb) at measure 22. The piece concludes with a dynamic of *mf*.

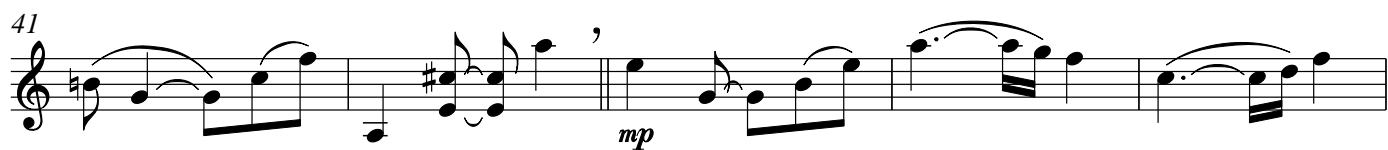
Première: 29-IV-2011. CCF Auditorium, Bandung (Indonésia). Int.: Eya Grimonia (vn).

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30  Musical notation for measures 30-35. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals (sharps and flats) and slurs.

36  Musical notation for measures 36-40. The staff continues the melody with eighth and quarter notes, including slurs and accidentals.

41  Musical notation for measures 41-45. The staff includes a dynamic marking of *mp* (mezzo-piano) under measure 43. The notation features eighth and quarter notes with slurs.

46  Musical notation for measures 46-50. The staff continues the melodic line with eighth and quarter notes and slurs.

51  Musical notation for measures 51-55. The staff shows a continuation of the melody with eighth and quarter notes and slurs.

56  Musical notation for measures 56-60. The staff includes a dynamic marking of *mf* (mezzo-forte) under measure 57. The notation features eighth and quarter notes with slurs.

61  Musical notation for measures 61-65. The staff continues the melodic line with eighth and quarter notes and slurs.

66  Musical notation for measures 66-70. The staff concludes the melodic line with eighth and quarter notes, slurs, and a final accent mark.

volti subito

71 *p*

75

80

85 *mf*

91

96 *mp*

101

106

111 *mf*

116

121

126

130

134

138

143

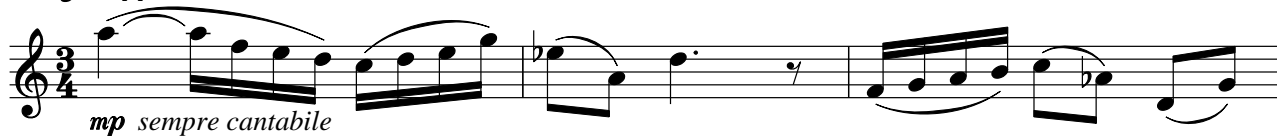
147

151

(ca. 5' 10")

2. (I) Leitura

♩ = 44



20 *mp*

22 *p*

24 *pp* *mp*

26 *mf*

29 *mf*

31 *mf*

33 *mp*

35 *rit.*

(ca. 2' 30")