

2

Tempus Fugit

♩ = 69

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time signature. Notes: 3, 3, 4, 3, 4.
- Oboe:** Treble clef, 4/4 time signature. Notes: 4, 8, 4, 4, 4.
- Clarinet:** Treble clef, 4/4 time signature. Rest.
- Bassoon:** Bass clef, 4/4 time signature. Rest.
- Horn:** Treble clef, 4/4 time signature. Notes: 3, 3, 4, 3, 4.
- Trumpet:** Treble clef, 4/4 time signature. Notes: 4, 8, 4, 4, 4.
- Trombone:** Bass clef, 4/4 time signature. Rest.
- Tuba:** Bass clef, 4/4 time signature. Rest.
- 1st Violin:** Treble clef, 4/4 time signature. Notes: 3, 3, 4, 3, 4.
- 2nd Violin:** Treble clef, 4/4 time signature. Notes: 4, 8, 4, 4, 4.
- Viola:** Alto clef, 4/4 time signature. Melodic line with *mp* dynamic.
- Cello:** Bass clef, 4/4 time signature. Melodic line with *mp* dynamic.
- Bass:** Bass clef, 4/4 time signature. Rest.

TACIT

Piccolo
Bassoon 3 & 4
Keyboard, Harp

Tympani
Percussion

This page of a musical score, numbered 35, contains twelve staves for various instruments. The staves are arranged vertically from top to bottom: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, 1st Violin, and 2nd Violin staves are mostly empty, with only a few notes visible at the end of the piece. The Viola, Cello, and Bass staves contain more detailed musical notation, including notes, rests, and dynamic markings. A *mp* (mezzo-piano) marking is present in the Bass staff. At the end of the score, there are two sets of repeat signs: a first ending marked with a '6' and a second ending marked with an '8'. The '8' ending is used by the Viola, Cello, and Bass staves.

A

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

1st Violin

2nd Violin

Viola

Cello

Bass

This musical score page, numbered 37, is arranged for a full orchestra. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in 4/4 time. The woodwind and brass sections (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) are mostly silent, with rests throughout the piece. The string sections (1st Violin, 2nd Violin, Viola, Cello, Bass) are active. The 1st Violin part begins with a *mf* dynamic and features a melodic line with slurs and accents. The 2nd Violin part has a similar melodic line. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. Handwritten annotations '3' and '4' are present above the staves for Flute, Oboe, Horn, Trumpet, and 2nd Violin, likely indicating rehearsal marks or specific measures. The overall texture is dominated by the string ensemble.

C

1st Flute

2nd Flute

Oboe

Clarinet

Bassoon (a2)

1st Horn mf

2nd Horn

3rd + 4th Horn a2

1st Trumpet mf

3rd Trumpet f

1st Trombone mf

3rd Trombone f +2nd

Tuba f

1st Violin

2nd Violin

Viola

Celli

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 40, section C. The score is written for a full orchestra and consists of 14 staves. The woodwind section includes 1st and 2nd Flutes, Oboe, Clarinet, and Bassoon (with a second octave marking '(a2)'). The brass section includes 1st, 2nd, 3rd, and 4th Horns, 1st and 3rd Trumpets, 1st and 3rd Trombones, and Tuba. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *a2* (second octave) and *+2nd* (second player). The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

E

This musical score page, numbered 43, is titled with a large bold letter 'E'. It contains staves for the following instruments: 1st Flute, 2nd Flute, Oboe, Clarinet, Bassoon, Horn (two parts), Trumpet, Trombone, Tuba, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The woodwind parts (Flutes, Oboe, Clarinet, Bassoon) feature rapid sixteenth-note passages in the first two measures, with a '3va' (triple octave) marking above the first flute staff. The Clarinet part includes dynamic markings 'a2' and 'mp'. The Horn parts have a 'solo (alt.)' marking in the third measure. The string parts (Violins, Viola, Cello, Bass) are marked 'senza sordina' (without mutes) and 'mf' (mezzo-forte). The Cello and Bass parts have a '3x' marking in the third measure. The score is written in a standard musical notation with various dynamics and articulation marks.

This musical score page, numbered 44, contains 13 staves for various instruments. The woodwind section includes 1st Flute (with a solo passage marked *mf*), 2nd Flute, Oboe, Clarinet, and Bassoon. The brass section includes 2nd Horn (with a triplet marked *mf*), 4th Horn, Trumpet, Trombone, and Tuba. The string section includes 1st Violin, 2nd Violin (with triplets), Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

This page of a musical score, numbered 45, contains the following parts and markings:

- 1st Flute:** Features a melodic line with a dynamic marking of *f* and includes triplets and sixteenth-note runs.
- 2nd Flute:** Features a melodic line with a dynamic marking of *f* and includes triplets.
- 1st Oboe:** Features a melodic line with a dynamic marking of *mf*.
- 2nd Oboe:** Features a melodic line with a dynamic marking of *mf*.
- 1st Clarinet:** Features a melodic line with a dynamic marking of *mf*.
- 2nd Clarinet:** Features a melodic line with a dynamic marking of *mf*.
- 1st & 2nd Bassoon:** Features a melodic line with a dynamic marking of *f* and includes a marking *a2*.
- Horn:** Features a melodic line.
- Trumpet:** Features a melodic line.
- Trombone:** Features a melodic line.
- 3rd Trombone:** Features a melodic line with a dynamic marking of *f* and includes a *solo* marking.
- Tuba:** Features a melodic line.
- 1st Violin:** Features a melodic line with a dynamic marking of *f* and includes markings *(n)* and *(b)*.
- 2nd Violin:** Features a melodic line with a dynamic marking of *f* and includes markings *(n)* and *(b)*.
- Viola:** Features a melodic line with a dynamic marking of *f*.
- Celli:** Features a melodic line with a dynamic marking of *f*.
- Bass:** Features a melodic line with a dynamic marking of *f*.

Accelerando

F

1st Flute

2nd Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

3rd Trombone

Tuba

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

mf

fff

mf — *fff*

accelerando — —

